

OMAMORI HIMARI

A small red silhouette of a girl with a bow is positioned above the letter 'M' in the title.

12
FINAL

MILAN
MATRA



PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT

OMAMORI HIMARI

12





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CAST OF CHARACTERS



KUESU

THE HEIRESS TO ONE OF THE TWELVE DEMON-SLAYER FAMILIES, THE JINGUJI, AND YUUTO'S BETROTHED. IN THE PAST, SHE CAME IN CONTACT WITH A TREASURY OF ENORMOUS KNOWLEDGE. SHE WAS KILLED DURING THE FINAL BATTLE AGAINST SHUTEN-DOUJI.



YUUTO

THE HERO OF THIS STORY. HE'S YOUR TYPICAL HIGH SCHOOL STUDENT, EXCEPT FOR THE FACT THAT HE'S THE CURRENT DEMON SLAYER OF THE AMAKAWA FAMILY, ONE OF TWELVE SUCH FAMILIES. HE'S MADE UP HIS MIND TO BECOME A DEMON SLAYER AND HAS REPELLED AYAKASHI CONFRONTATIONS WITH HIS "LIGHT FERRY."

HIMARI

A CAT AYAKASHI, OR SPIRIT, WHO SUDDENLY APPEARED BEFORE YUUTO TO SERVE AS HIS BODYGUARD. SHE WORRIES OVER YUUTO'S PRESENT STATE AS A DEMON SLAYER AND HER OWN PREPARATION FOR IT.



RINKO

YUUTO'S CHILDHOOD FRIEND. SINCE SHE WAS LITTLE, SHE'S LOOKED AFTER YUUTO LIKE A SIBLING, BUT EVER SINCE HIMARI SHOWED UP, SHE'S STARTED SEEING HIM MORE AS A "MAN."



SHIZUKU

AN AYAKASHI WHO MANIPULATES WATER. SHE TRACKED DOWN A DESCENDANT OF THE JIBASHIRI FAMILY THAT MASSACRED HER CLAN AND FELL INTO AN ABYSS OF BLIND RAGE BUT WAS SAVED BY YUUTO'S WORDS AND REGAINED HER SENSES.



**KASURI
KAGAMIMORI**

THE HEAD OF THE KAGAMIMORI FAMILY, ONE OF THE TWELVE DEMON-SLAYER FAMILIES. SHE IS A SHRINE MAIDEN POSSESSING THE "BEAST EYE," WHO EXCELS AT MIRROR-SEALING MAGIC. SHE HAS A YOUNGER SISTER WHOSE FORTE IS MARTIAL ARTS.



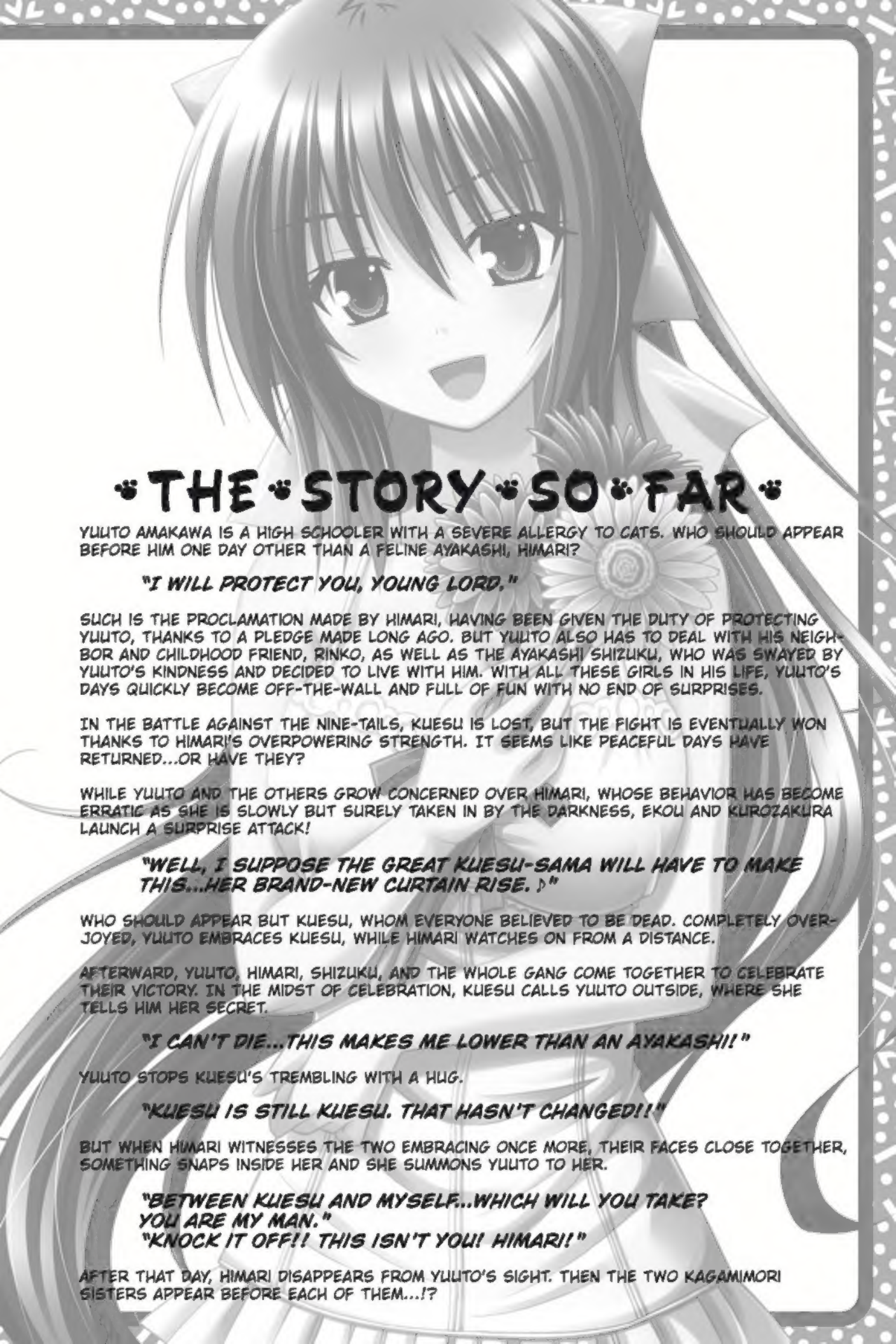
EKOU & KUROZAKURA

A TENI SAGARI AND JOROUUGUMO. THESE AYAKASHI WORK FOR THE NINE-TAILS. THEY BOTH WEAR MILITARY-STYLED CLOTHING AND UTILIZE A SHOTGUN AND SPIDER SILK RESPECTIVELY.



KAYA

A ZASHIKI-WARASHI WHO PROTECTS YUUTO'S FAMILY HOME IN NOIHARA. SHE HAS SUPERIOR DEFENSIVE SKILLS AND IS PARTICULARLY STRONG ON THE GROUNDS OF THE PROPERTY. SHE IS EXTREMELY FOND OF HIMARI AND THUS DESPISES YUUTO.



• THE • STORY • SO • FAR •

YUUTO AMAKAWA IS A HIGH SCHOOLER WITH A SEVERE ALLERGY TO CATS. WHO SHOULD APPEAR BEFORE HIM ONE DAY OTHER THAN A FELINE AYAKASHI, HIMARI?

"I WILL PROTECT YOU, YOUNG LORD."

SUCH IS THE PROCLAMATION MADE BY HIMARI, HAVING BEEN GIVEN THE DUTY OF PROTECTING YUUTO, THANKS TO A PLEDGE MADE LONG AGO. BUT YUUTO ALSO HAS TO DEAL WITH HIS NEIGHBOR AND CHILDHOOD FRIEND, RINKO, AS WELL AS THE AYAKASHI SHIZUKU, WHO WAS SWAYED BY YUUTO'S KINDNESS AND DECIDED TO LIVE WITH HIM. WITH ALL THESE GIRLS IN HIS LIFE, YUUTO'S DAYS QUICKLY BECOME OFF-THE-WALL AND FULL OF FUN WITH NO END OF SURPRISES.

IN THE BATTLE AGAINST THE NINE-TAILS, KUESU IS LOST, BUT THE FIGHT IS EVENTUALLY WON THANKS TO HIMARI'S OVERPOWERING STRENGTH. IT SEEMS LIKE PEACEFUL DAYS HAVE RETURNED...OR HAVE THEY?

WHILE YUUTO AND THE OTHERS GROW CONCERNED OVER HIMARI, WHOSE BEHAVIOR HAS BECOME ERRATIC AS SHE IS SLOWLY BUT SURELY TAKEN IN BY THE DARKNESS, EKOU AND KUROZAKURA LAUNCH A SURPRISE ATTACK!

"WELL, I SUPPOSE THE GREAT KUESU-SAMA WILL HAVE TO MAKE THIS...HER BRAND-NEW CURTAIN RISE. ♪"

WHO SHOULD APPEAR BUT KUESU, WHOM EVERYONE BELIEVED TO BE DEAD. COMPLETELY OVERJOYED, YUUTO EMBRACES KUESU, WHILE HIMARI WATCHES ON FROM A DISTANCE.

AFTERWARD, YUUTO, HIMARI, SHIZUKU, AND THE WHOLE GANG COME TOGETHER TO CELEBRATE THEIR VICTORY. IN THE MIDST OF CELEBRATION, KUESU CALLS YUUTO OUTSIDE, WHERE SHE TELLS HIM HER SECRET.

"I CAN'T DIE...THIS MAKES ME LOWER THAN AN AYAKASHI!!"

YUUTO STOPS KUESU'S TREMBLING WITH A HUG.

"KUESU IS STILL KUESU. THAT HASN'T CHANGED!!"

BUT WHEN HIMARI WITNESSES THE TWO EMBRACING ONCE MORE, THEIR FACES CLOSE TOGETHER, SOMETHING SNAPS INSIDE HER AND SHE SUMMONS YUUTO TO HER.

***"BETWEEN KUESU AND MYSELF...WHICH WILL YOU TAKE?
YOU ARE MY MAN."***

"KNOCK IT OFF!! THIS ISN'T YOU! HIMARI!!"

AFTER THAT DAY, HIMARI DISAPPEARS FROM YUUTO'S SIGHT. THEN THE TWO KAGAMIMORI SISTERS APPEAR BEFORE EACH OF THEM...!?



...TO THE TOP OF THIS UNFINISHED BUILDING.

EKOU, THIS WAY...

KURO-ZAKU-RA!!



NINE-TAILS-SAMA!!

ズ" zu

ズ" zu
ズ" zu
(SLIP)

BA (WHIP)

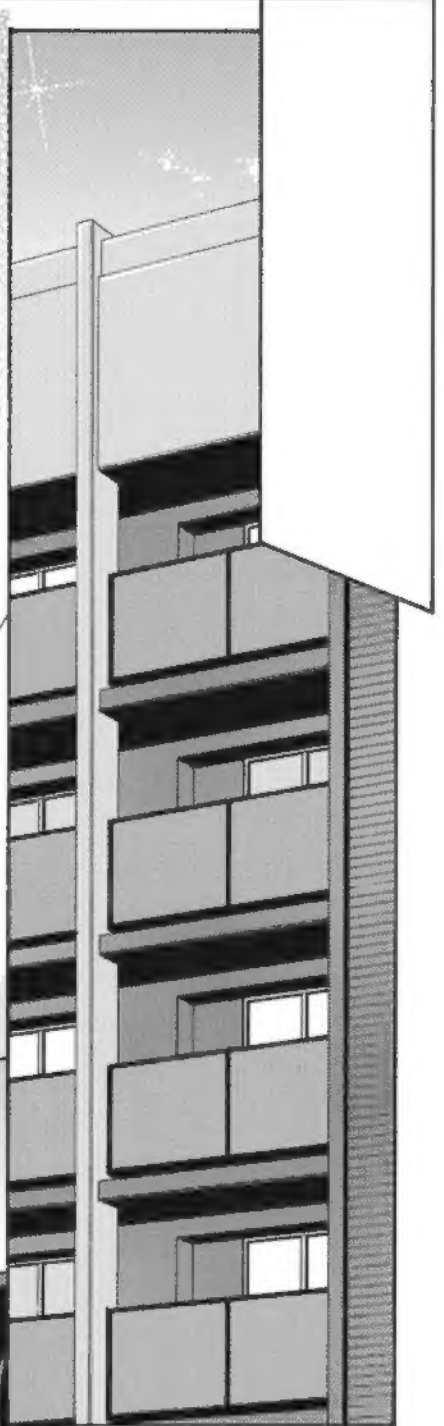


I'VE GOT A BAD FEELING ABOUT THIS DEMONIC POWER...

NO MISTAKE ABOUT IT, THIS IS THE NINE-TAILS'...!

MENAGERIE 64: ASSAULT CAT'S HR







しれ
SHIRE
(SHRUG)

BECAUSE,
YOU DON'T
CHARGE
PEOPLE
TO STAY
HERE.



WHY,
YOU
ASK?

...WHY
ARE YOU
HERE?



...

DIDN'T
YOU KNOW?
THIS GUY'S
THE KING
OF ALL
PERVERTS.

YOU'RE!
DEFENSE-
LESS!

WHAT
A SLUTTY
SHRINE
MAIDEN
YOU ARE, TO
STAY AT A
YOUNG MAN'S
HOME...YOU
KNOW.



SUZA
(FRESH)
すざ

...I
WOULD
SEAL HIM
AWAY
WITH MY
MIRROR.

IF HE
TRIED
ANYTHING
INDECENT
...

I
WOULDN'T!!
BESIDES,
IF YOU'RE
WORRIED
ABOUT
THAT,
THEN GO
STAY IN A
HOTEL!!



WELL,
THAT'S
NICE
TO
HEAR.

YUUTO
AMAKAWA, I
NO LONGER
DOUBT YOUR
ABILITIES
AS A DEMON
SLAYER.



CHIRA
(GLANCE)

HOW-
EVER
...



...PUTTING
ALL THAT
ASIDE.

AHEM



.....!

YOU KEEP
FAR TOO
CLOSE A
PROXIMITY
TO
AYAKASHI.



**THAT
WAS AN
ACCIDENT!!**

AND YOU'RE
THE ONE WHO
WALKED IN
ON ME,
AYA-SAN!

HE'S SEEN
ME NAKED
TOO.

HE'S SO
DARN CLOSE
HE'LL TOUCH
OUR BOOBS
AND CATCH
US NAKED.
IT'S A REAL
PAIN.

YUUTO
(GLARE)



THIS
WILL
BREED
INAPPRO-
PRIATE
FEELINGS
WITHIN
YOU.

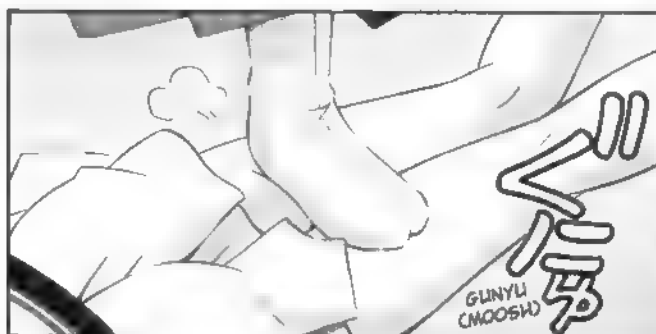
ZIP
PIKO
(BOOP)

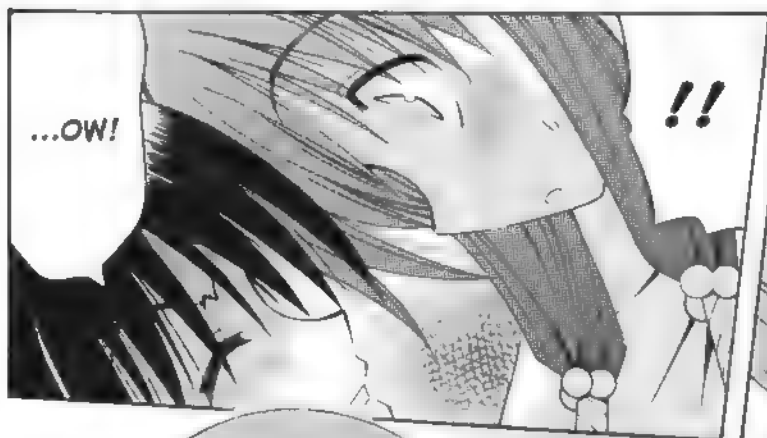
ZIP
PIKO



SFX: JUWU (SSSIZZLE)











!!

WHO
IS IT...
YOU
KNOW.

GACHA
KLATCHO

HIMARI
DOESN'T
USE THE
DOOR-
BELL.



I'M SORRY,
SISTER...

I...
FAILED.





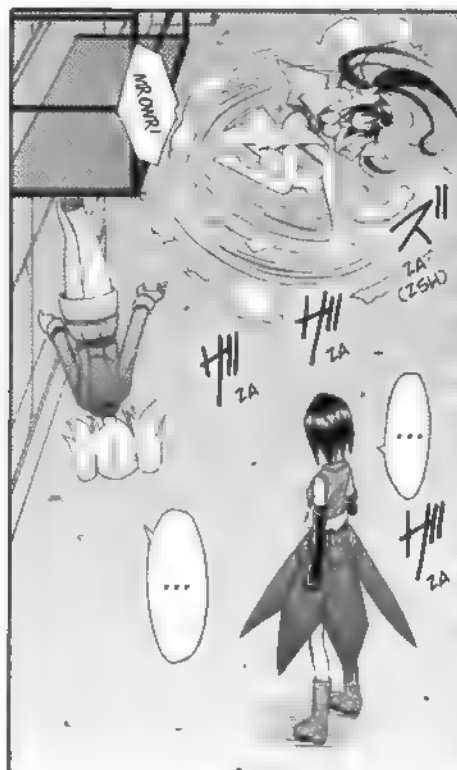
IF SHE'S OF ANY USE, WE'VE GOT TO USE HER.

SHE ABSORBED ALMOST ALL OF THE NINE-TAILS' POWERS.



...WHAT DO WE DO, EKOU? SHE'S DANGEROUS...

WHAT DO WE DO, INDEED ...



HOOO!

HISHI (GRAB)

EEP...!



GUGAH...

ZUKI (THROB)

THE
PAIN!

IT
HURTS.

WHY?

ANYBODY!

OW!

SAVE
ME...

SOMEBODY...

IT
HURTS.



PAINTING
OVER
ME...

DRINKING
ME
DOWN...

I
DON'T...

BLACK.
PITCH-
BLACKNESS.

BLACK-
NESS.
SOME-
THING'S...

...DRAWING
ME IN.....





THAT
MEANS
THINGS
LIKE
REGRET
TOO.

WHEN
SHE STEALS
AND
ABSORBS
ANOTHER
AYAKASHI'S
POWERS,
THEIR FEAR
COMES
ALONG
WITH IT.



HER
HEART
MUST BE
FILLED
WITH ALL
THAT
RANCOR
AND
HOSTILITY
...

...THE
CRIMSON
BLADE
HAS LIVED
ALONGSIDE
HUMANS FOR
A LONG TIME.
IT MUST BE
DIFFICULT
FOR HER
TO BEAR.

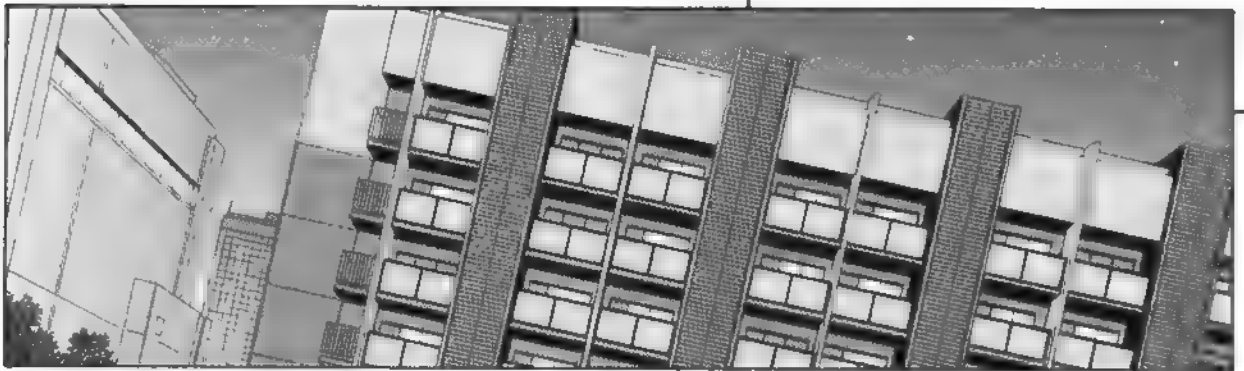


IT HAS
NO EFFECT
ON THE
NINE-TAILS,
WHO ENJOYS
NEGATIVE
EMOTIONS,
BUT...



.....THIS
REMINDS
ME OF
SOMETHING
THE
NINE-TAILS
SAID.







SORRY,
BUT IF THE
STORY'S
TRUE, THAT
WAS SELF-
DEFENSE,
RIGHT?



...SHE'S
ALWAYS
BEEN
HOT-
BLOODED.

INDEED...
I MADE
IT VERY
CLEAR
TO HER,
BUT...



I'VE
STOPPED
THE
BLEEDING...
YOU KNOW.

I CAN'T
SAY WHAT
WILL
BECOME
OF HER
NOW...YOU
KNOW.



I'VE
TAKEN
A GOOD
HIT FROM
YOUR
SISTER
BEFORE
TOO.

BUT...



AND
READY
TO DO
WHATEVER
IT TAKES
TO BE OF
AID TO
ME...



!

...NOW I
CAN'T LEAVE
THE MATTER
TO YOU
ANYMORE.



I CAN'T
LEAVE HIMARI
TO SOMEBODY
WHO MIGHT
SEEK
VENGEANCE
FOR WHAT
HAPPENED TO
HER LITTLE
SISTER.

I...



WELL,
NOW YOU
ARE TOO.

.....



YOU TOLD
ME EARLIER
THAT
I'M TOO
EMOTIONALLY
INVESTED
IN THIS, SO
I BETTER
BACK OFF,
RIGHT?

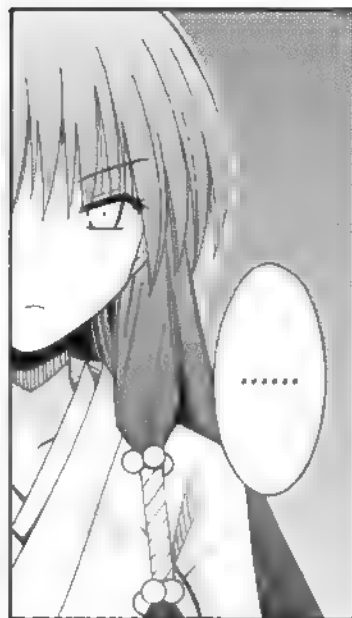


THAT'D BE
CONVENIENT
FOR US.

YOU'RE
THE FIRST
ONE SHE'LL
COME AFTER
ONCE SHE'S
FALLEN
INTO THE
DARKNESS.



...VERY
WELL.



.....



...I WILL
SEAL THE
DEMON CAT
MYSELF.

FOR
GOOD.

IF YOU'RE
KILLED...



YOU DON'T
UNDERSTAND
ANYTHING
ABOUT
ME AND
HIMARI.

WHAT
MAKES
YOU SO
SURE?



...
THAT'S
NOT
GOING
TO HAP-
PEN.



NOW IT'S
MY TURN
TO PUT
ALL MY
HEART AND
SOUL INTO
BRINGING
HER BACK
TO OUR
SIDE!

DO YOU
HAVE ANY
IDEA HOW
MANY TIMES
I'VE BEEN
SAVED BY
HIMARI?



HEH
HEH
HEH.

HUH?

...THAT
SHOULD
BE GOOD
ENOUGH!



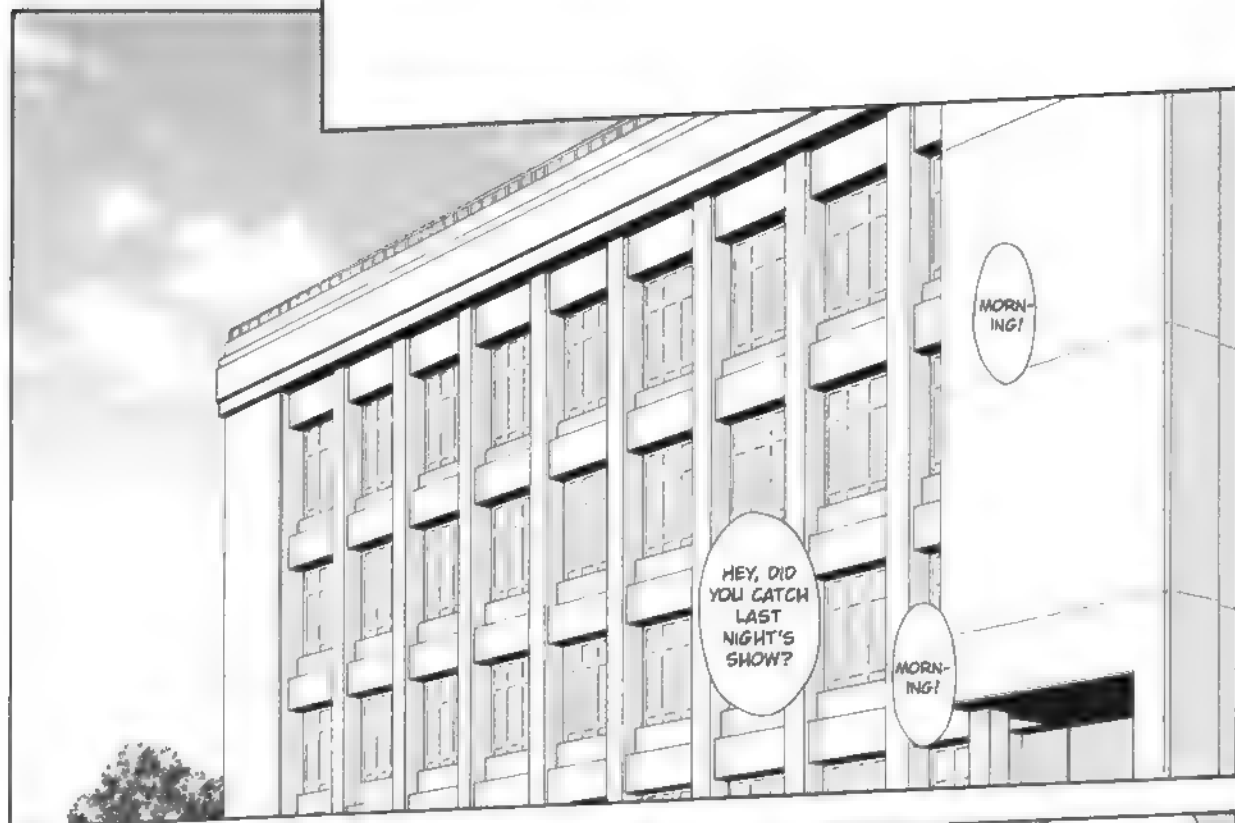
...THAT
DOESN'T
ANSWER
MY
QUESTION.

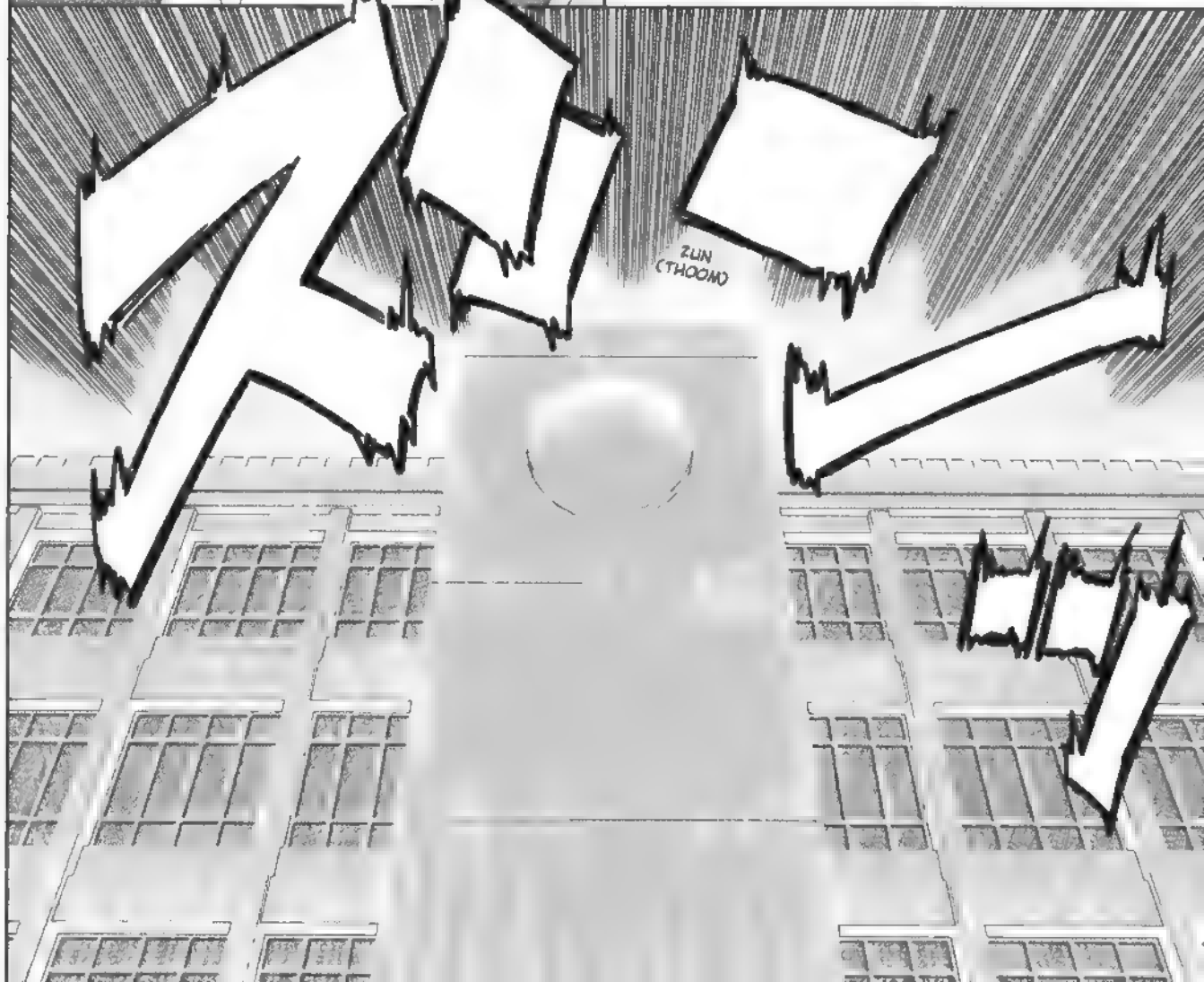


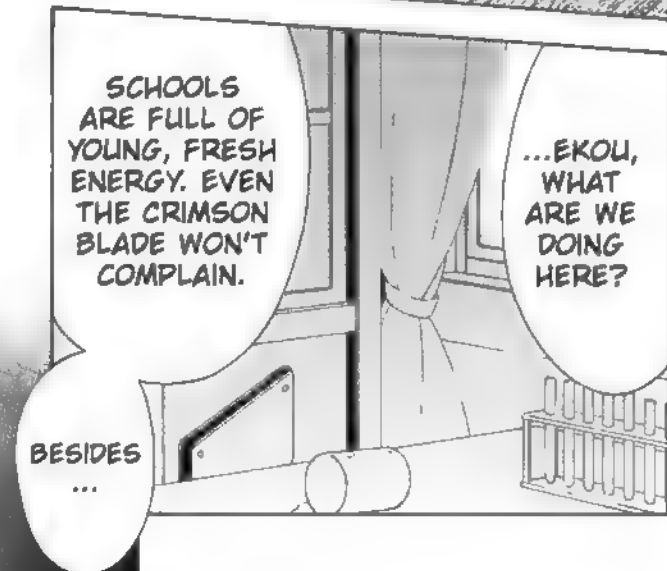
BUT
YUUTO
AMAKAWA.

TSUCHI-
MIKADO
WILL NOT
BE AS
LENIENT AS
I AM.











WE BELIEVE
IT'S THE
DEMON CAT
WHO HAS
BEEN ACTIVE
AS OF LATE!

A
CATEGORY 5
DEMONIC
POWER SHOCK
HAS BEEN
DETECTED
IN THE IRIYA
NEIGHBORHOOD
OF TAKAMIYA
CITY.

I HAVE
VISUAL
SYNCHRO-
NIZATION
...
IT
APPEARS
TO BE...
A
SCHOOL.

ARE YOU
SEEING
THIS WITH
YOUR
RITUAL
EYES?

THE
KAGA-
MIMORI
SISTERS
SHOULD
BE THERE
BY NOW.

A NUMBER
OF STUDENTS
AND CIVILIANS
HAVE
COLLAPSED.
I CANNOT
DISCERN
WHETHER
THEY ARE
ALIVE OR
DEAD!

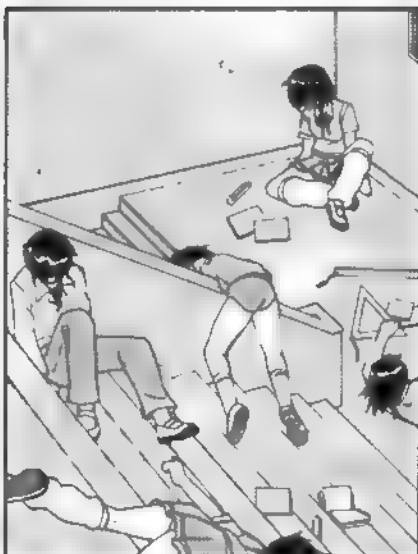
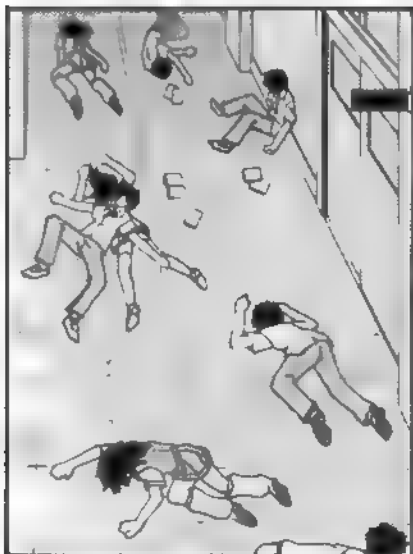
AND PUT
AN END TO
AMAKAWA-
KUN'S
ACTIVITIES.

LET'S
HEAD
TO THE
SCENE
OF THE
CRIME.

THIS
IS BAD.
WE HAVE
TO PUT
A STOP
TO THE
CIVILIAN
CASUAL-
TIES.



MENAGERIE 70: PROMPT CAT RONDO





HA-HA.
I GUESS
I'VE
BUILT UP
AN IM-
MUNITY
...

...TO
DEMONIC
POWERS.



MASAKI-
KUN...!

CLASS
PRESI-
DENT...



EVERY-
ONE'S
UNCON-
SCIOUS...

WUH...
NN.



DON'T
TELL
ME...!



SHUTEN
AND THE
NINE-TAILS
ARE GONE
NOW, SO
WHO ON
EARTH
COULD'VE
.....?

JUST
WHAT
IDIOT IS
RESPON-
SIBLE
FOR
THIS...?

.....

YOUNG LORD.

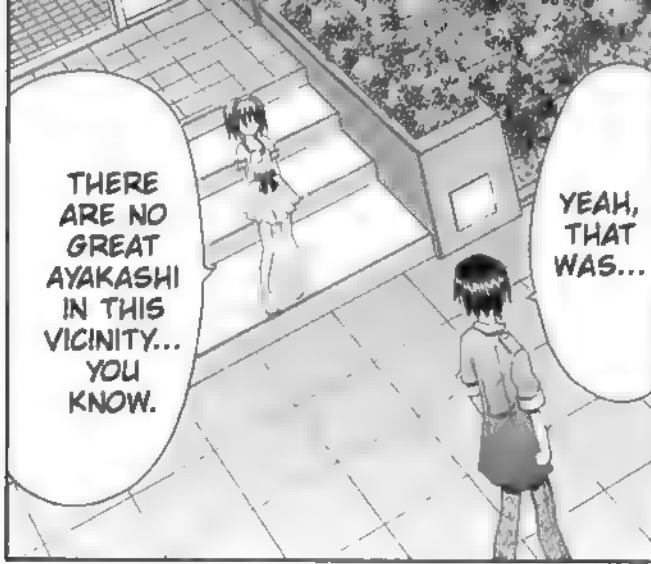
WHAT
WAS
THAT
FEELING
JUST
NOW...?

IT
FELT
LIKE
SOME-
BODY
FAR
OFF...

...
HIMARI?

YUUTO...!





THERE
ARE NO
GREAT
AYAKASHI
IN THIS
VICINITY...
YOU
KNOW.

YEAH,
THAT
WAS...



IT'S
POSSIBLE...
THE CAT
HAS BEEN
AFFECT-
ED...YOU
KNOW.



DID YOU...
FEEL THAT
JUST NOW...
YOU KNOW?



WE
ALREADY
KNOW WHAT
HAS TO BE
DONE. IT'S
SOMETHING
ONLY I
CAN DO.

THAT'S
A SILLY
QUESTION
FOR YOU
TO ASK,
SHIZUKU.

WHAT
DO YOU
PLAN TO
DO...YOU
KNOW?



ひた...
HITA
(CTMPD)

...THEN...

YOU'RE
RIGHT...
YOU KNOW.



す
SU
(SWF)

HA-HA.
WE CAN'T
HAVE
THAT,
NOW CAN
WE?

IF YOU
DON'T COME
BACK, I'LL
BECOME AN EVIL
AYAKASHI WHO
WILL TORTURE
THE JIBASHIRI
DESCENDANTS...
YOU KNOW.

COME BACK
SAFELY
WITH THAT
SPOILED
CAT...YOU
KNOW.

...THAT IS...
A REASSURING
FEELING I
WOULDN'T
TRADE FOR
THE WORLD...
YOU KNOW.

MORE
THAN THE
DISTANT
PAST OR
THE
FAR-OFF
FUTURE...

YOU
SHOWED
ME A WAY
TO LIVE...
YOU KNOW.

YUUTO
AMA-
KAWA.

I
BESTOW
ON YOU
THE DIVINE
PROTEC-
TION OF
WATER.

HEY!
AMA-
KAWA,
YOU
IDIOT!

...HMPH.

...THANKS,
SHIZUKU.











YOU'RE TRYING TO RESOLVE MATTERS WHILE I'M NOT LOOKING AGAIN.

THERE WON'T BE A SECOND TIME.



...WE'VE COME BECAUSE THIS IS TOO MUCH FOR YOU TO HANDLE.

YOU CAN HATE ME ALL YOU LIKE AFTER.

AIJI-SAN.

I THOUGHT WE HAD A BETTER RAPPORT THAN THAT.



...I
HAVE TO
DO THIS.

FINE.
YOU
PROBABLY
THINK
I'M JUST
BEING A
SPOILED
BRAT,
BUT...



I'M IN
THE POSI-
TION OF
LOOKING
AFTER
SUPER-
NATURAL
INDIVIDU-
ALS.

I AM
VERY
STRICT
WHEN
DEALING
WITH MY
FAMILY'S
MISCALCU-
LATIONS.

FAMILY...
RIGHT.



ハッ
ハッ
VUN
(FAZZ)

STEP
DOWN,
BOY!
THIS
IS NOT
YOUR
PLACE
TO...!



AS A FELLOW
FEMALE, I
DO NOT WISH
TO BRING
DEATH UPON
YOU.

DO YOU
MIND
SITTING
QUIETLY
AND
WATCH-
ING?



ク
ク
ク
ク
ク
ク
KOOOOO
(WHOOOO)

Shun
(SHUN?)

ALL
RIGHT,
THAT'S
FAR
ENOUGH.
♡

KUESUI?



OF
COURSE
HE'S
GOING
TO THINK
NOTHING
OF ME.

BUT...!

THAT'S A
PRETTY
LIGHT
CONDITION...

I'M A
NOVICE,
AND
HE'S THE
LEADER
OF THE
DEMON
SLAYERS.

OF
COURSE.

BUT WE
DON'T HAVE
MUCH TIME,
SO I WON'T
STEP DOWN.

IF YOU
CAN STRIKE
ME AT LEAST
ONCE, I'LL
GIVE YOU
THE ROLE.

YEAH,
WELL,
MY SPECIAL
POWER IS
PRETTY
SNEAKY
KUH-HEE-
HEE.

**HITSUGI!
DON'T
MEDDLE
IN THIS!**

KUESU!



FROM
HERE ON
OUT, US
BOYS
WILL
DO OUR
BEST.

ZA
(ZSH)

SHOW ME
WHAT YOU'VE
GOT.

I DON'T
DISAPPROVE
OF THAT.



LET THE
POWER
FLOW TO
EVERY
CORNER
OF YOUR
BODY.

SHARPEN
YOUR
SENSES.

GYU
(GRIP)



STAY
CALM
AND
FOCUS.

YOUR
OPPONENT
ISN'T
GOING TO
GIVE YOU
UNLIMITED
CHANCES.



HERE
AND
NOW...



IF YOU
HAVE THE
WILL AND
RESOLVE
...

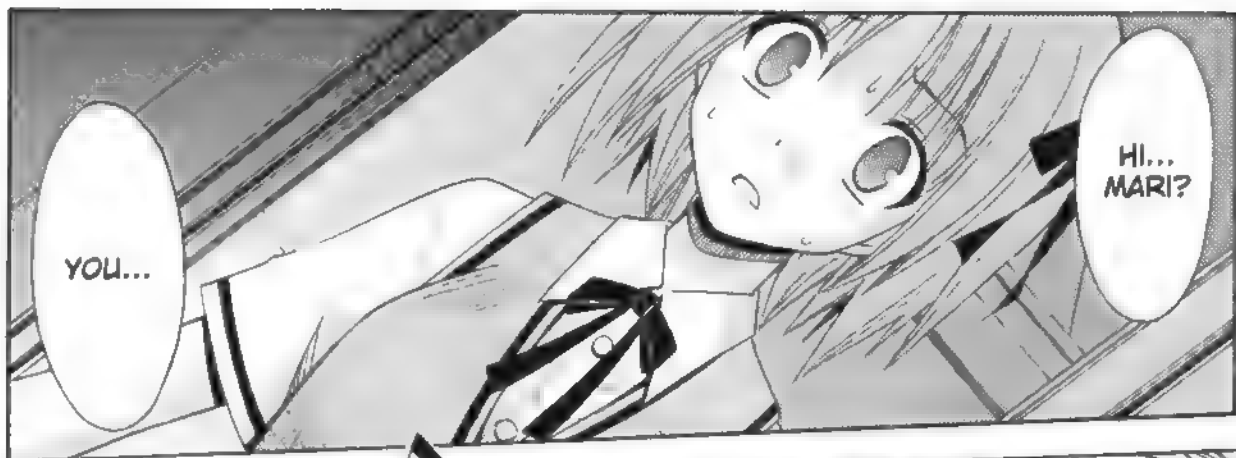
...THEN
SHOW IT TO
HIM NOW,
YUUTO
AMAKAWA!



PO
(GLOW)

PO
11





OOOOH!!



A man in a dark suit and glasses is running towards the right. He is surrounded by several large, glowing circles that resemble eyes or portals. Some of these circles have small stick figures inside them, some of which are being pulled into the circles. The man has a determined expression and is looking back over his shoulder.

IF YOU
DON'T
COME AT
ME, I'LL
HAVE TO
HURRY
THIS UP,
YOU
HEAR?

WHAT'S
THE
MATTER?

**MENAGERIE 71:
WILDCAT'S BEAM OF LIGHT**

IT'S
THANKS
TO YOU
THAT I'M
ALL THE
MORE
ALERT TO
DANGER.

THAT
WAS
CLOSE!

IT SEEMS
YOU'VE
IMPROVED
SOMEWHAT.

...THOUGH
I SUPPOSE
I SHOULD
COMMEND
YOU FOR
PICKING
UP ON THE
MOVEMENTS
OF THIS
DEFENSIVE
CIRCLE.



WHILE
WE'RE
DOING
THIS...

...THAT CAT
COULD BE
BRINGING
HARM
TO YOUR
FRIENDS.



I SAID
JUST ONE
BLOW
WOULD DO,
BUT WE
DON'T HAVE
TIME.



...BUT SO
LONG AS
HIMARI IS
HERSELF,
SHE MUST BE
FIGHTING IT
SOMEWHERE
DEEP DOWN
INSIDE!

I KNOW...

BUT THAT ALSO MIGHT JUST BE A MATTER OF TIME.

ONE
BLOW
IS ALL
I NEED.
I DON'T
HAVE TO
DEFEAT
HIM!

I DON'T
HAVE
TIME
TO BE
THINKING.



I'M
PRE-
PARED,
BUT I
DON'T
REALLY
WANT
TO USE
THAT.

ザ
(SCUFF)

THERE
ARE FIVE
CHARM
SLIPS...
FIVE
ATTACKS.

IF I
MANAGE
TO STAVE
THEM OFF
WITH THE
"LIGHT
FERRY," I
CAN CLOSE
IN ON
HIM!

ほう
(GLOW)

!!

ニヤ
(SMIRK)

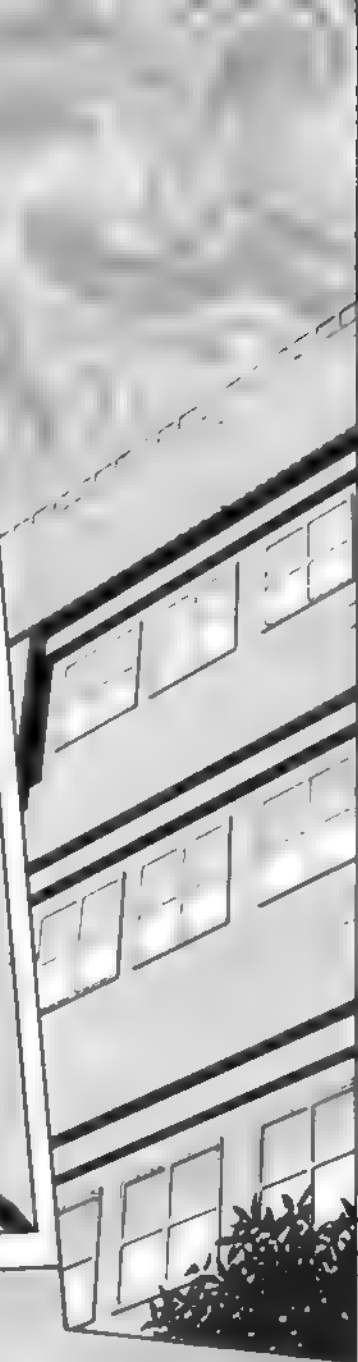
HE'S...
BAITING
YOU,
AMAKAWA
BOY!





HIMARI.

SO IT'S
REALLY
YOU...WHAT
ON EARTH
ARE YOU
DOING?



A HUNT.

BLOOD
SHALL
FLOW,
AND MEAT
SHALL
DANCE FOR
MY VICTORY
FEAST.



NOT A
DROP OF
BLOOD'S
RUN IN
THIS
SCHOOL
YET.
IS HER CON-
SCIOUS-
NESS
SCREWED
UP?



BLOOD?
BIG
GAME
...?



WITH
YOUR
BLOOD
RUNNING
NOW...

...IT WILL
BRING
OUT BIG
GAME.



YOU MEAN
TO HUNT
POOR
DEFENSE-
LESS
STUDENTS
!?

YOU
ARE ALL
SACRIFICES.
BAIT.



.....



I THOUGHT
WE'D JUST GIVE
THE HUMANS A
GOOD SCARE, BUT
IF WE SPUR HER
IN THE WRONG
DIRECTION, IT'LL
BE THE BLOOD
OF US AYAKASHI
THAT WILL BE
RUNNING...

IS HER
SPIRIT AS A
BODYGUARD
MAKING ONE
LAST FIGHT?



IS
THAT ALL
YUUTO
MEANS TO
YOU...?

YOU
DON'T
MEAN
YUUTO,
DO
YOU?



BIG
GAME?
WHAT'S
THAT?



HE
CAN'T
BE.



YUUTO'S
YOUR
YOUNG
LORD.

HE'S
YOUR
CHILD-
HOOD
FRIEND!

YOUR
MASTER
WHO
EXCEEDS
THE
MASTER-
SERVANT
ROLE!

HE'S
IMPORTANT
TO YOU!

ISN'T
HE THE
MAN YOU
LOVE!?

...



OR DID IT
GET OVER-
WHELMED
BY KUESU'S
ENERGY? I
CAN'T SAY
FOR SURE,
BUT...

WHAT
HAPPENED
TO ALL THAT?
DID IT SUC-
CUMB TO THE
NINE-TAILS'
DEMONIC
POWERS?

DON'T
AGITATE
HER!



...RIGHT
NOW,
YOU'RE
JUST A
BORING,
COWARDLY
CAT!!



SHOW
ME
YOUR
MAIDEN
SPIRIT!!

AND I'M
NOT
HANDING
YUUTO
OVER TO
SOMEONE
LIKE THAT,
YOU IDIOT!





THIS IS
MY 14TH
TECHNIQUE,
CALLED
"DANCE
OF FIVE
FLASHES."



CAT GOD-
KUN WAS
TESTED
BY US AND
WENT TO
THE OTHER
SIDE...
BUT...

...THEY'RE
NOT THE
ONES WHO
WILL SET
HER FREE.
THAT'S
YOUR JOB,
AMAKAWA
BOY.



STAND
UP,
YULITO
AMA-
KAWA.

ZU
(DRAG)
711



IT'S
ADHERED
TO EACH
CHARM
FOR ALL
FIVE TO
DETONATE
AT
ONCE.

THE
DEFENSIVE
CIRCLE
REPEATS THEM
FOR A TOTAL
OF TWENTY-
FIVE STRIKES.





DON'T
OVER-
DO IT.

I HEARD
FOUR
OR FIVE
BONES
BREAK.



HIMARI,
KUESU, AND
SHIZUKU
HAVE DEALT
WITH PAIN
WAY WORSE
THAN THIS
BEFORE!

GUH!!

SO WHAT
ABOUT
THIS
PAIN?



BUT...

I REALLY
WAS TOO
RELIANT.

WHAT
HAVE I
BEEN
THINKING
ALL THIS
TIME...?

I CAN'T...
CARE
ABOUT
APPEAR-
ANCES
ANYMORE.



"LIGHT
FERRY"?
MY CHARMS
ARE
REACTING
IN
EXCESS...

GA
(200P)

!

GA
(BAMF)







SU
(SWF)



BUT IT
ISN'T
OVER
YET.



HA
HA...
I DID
IT.

THOUGH
WE'RE
ALSO
RESPON-
SIBLE FOR
FORCING
CAT
GOD-KUN
INTO A
CORNER.



I CAN
DO
THAT
MUCH!

WHAT
WAS
THAT
PAUSE
FOR?

...YEAH,
I'D LIKE
THAT.
IF YOU
CAN DO
IT

AMA-
KAWA.



ONCE
YOUR
WOUNDS
HAVE BEEN
TREATED,
YOU
BETTER
GET A
MOVE
ON.

THAT
WAS
IMPRES-
SIVE.



...I'LL
PERFORM
A
HEALING
SPELL
ON YOU.





YES,
SIR!!

PAAAA
(GLOOM)

?

?

YU-
CHAN.

?

YU-
CHAN,
YOU'RE
ALWAYS
PUTTING
YOUR
ALL INTO
WHAT
YOU DO.
WHETHER
IT'S WITH
THE CAT
OR THE
SNAKE...



...AND OF
COURSE,
WITH ME...



SO YOU
WILL HAVE
NO REGRETS
NO MATTER
WHAT THE
OUTCOME.

HUH?
RIGHT.



BUT YOU
ACCEPTED ME
DESPITE THAT.
YOU LET ME
JOIN YOU.

AS I
TOLD YOU
BEFORE,
UNUSUAL
DAYS
WERE MY
EVERYDAY.



BECAUSE
I'VE BEEN A
WITCH SINCE
BIRTH, I'VE
NEVER HAD
AN ORDINARY
LIFE.



...YOU
INCLUDED
ME IN IT
ALL.

IN YOUR
PRECIOUS
EVERYDAY
LIFE YOU
BROUGHT
IN THE
WORST
OUTSIDER
...



SHE'S
WAITING
FOR YOU
THERE.

...I MEAN,
HIMARI IS
TEETERING
ON THE
EDGE.

RIGHT
NOW,
THE
CAT...



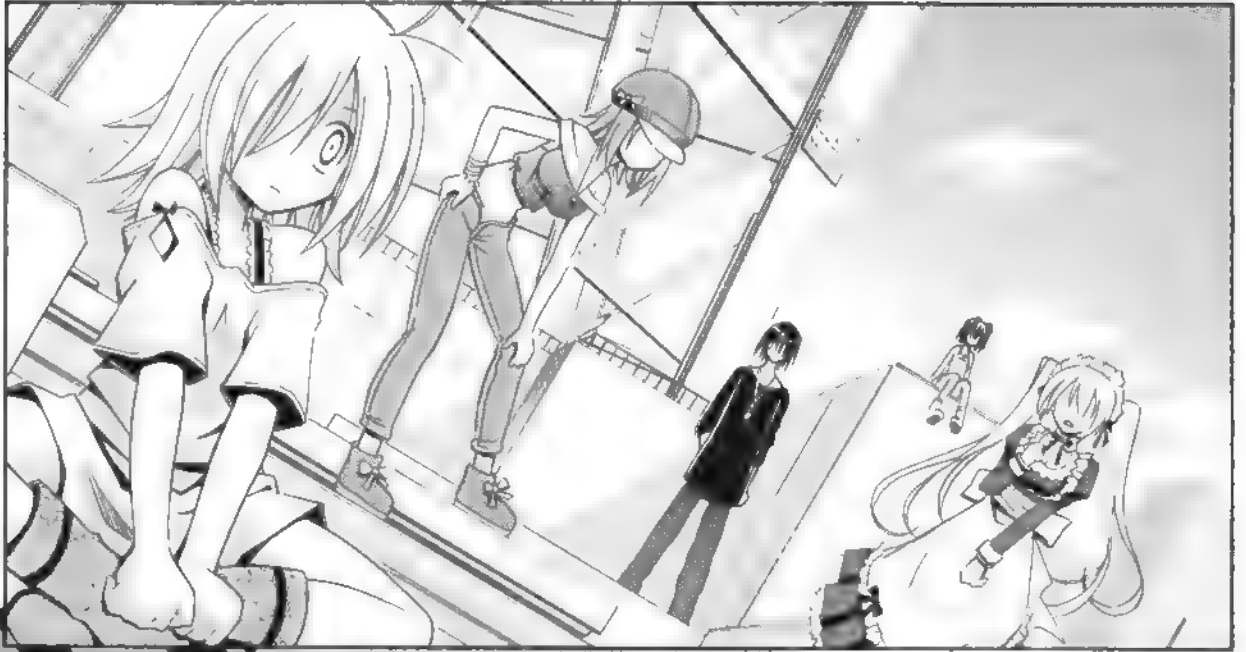
IF YOU
WERE ABLE
TO SAVE
ME, YUUTO
AMAKAWA, THEN
THIS SHOULD
BE A PIECE OF
CAKE FOR YOU,
RIGHT?

IF YOUR
EVERYDAY LIFE
NEEDS ALL OF
US IN IT, THEN
GO AND BRING
HER BACK.

YEAH!







...I CAN'T BELIEVE AMAKAWA'S GOING TO FACE OFF AGAINST THE CRIMSON BLADE.

...YOU KNOW.

HE'LL BE FINE. KNOWING YUUTO-SAN, HE'LL MANAGE SOMEHOW!

AFTER HE WISHED SO DESPERATELY FOR COEXISTENCE, IT'S COME TO THIS...

I WONDER IF HE'S GOING TO BE OKAY.



HE'S
COME...
HE'S
HERE...

MY
GAME...
MY BIG
CATCH.

THE FINAL
DANCE...
HAS
BEGUN.

MENAGERIE 72:
PHANTASMAGORIA IN CAT



I
DIDN'T
FEEL
ANY
SORT
OF
RESIS-
TANCE.



We hear
you. Looks
like you
got in safe
and sound.

HITSUGI.
KUESU...
HITSUGI!



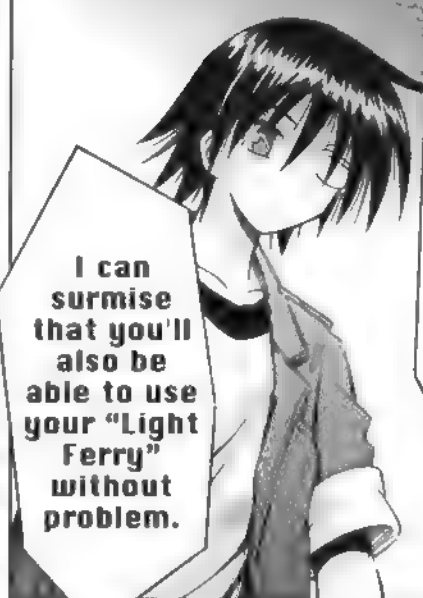
AND JUST
AS WE
THOUGHT,
IF IT'S NOT
THROUGH
YOU, WE
CAN'T
MONITOR
ANYTHING.

YOU GOT
THROUGH
WITHOUT A
PROBLEM, BUT
THE FORCE
FIELD IS STILL
ALIVE AND
WELL. WE
DON'T HAVE
VISUAL
CONFIRMATION
OF YOU
ANYMORE.



...ALTHOUGH
THIS FORCE
FIELD
HAS BEEN
ERECTED WITH
POWERFUL
DEMONIC
POWERS,
IT'S QUITE
UNSTABLE.

I TRIED
MEDDLING
A LITTLE
WITH MY
MAGIC,
AND...



I can
surmise
that you'll
also be
able to use
your "Light
Ferry"
without
problem.

Everything
besides you
is being
obstructed
somehow...
or to put it
another way,
you're the
only special
being in
there.



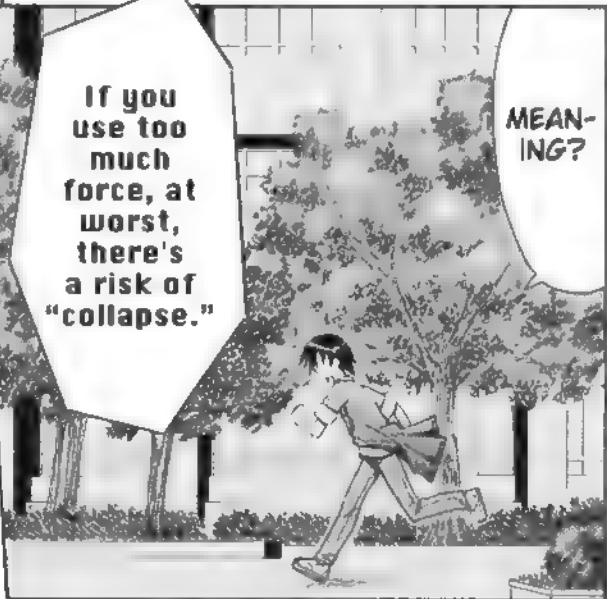
IT LOOKS
LIKE YOU'RE
THE ONLY
SPECIALLY
NOMINATED
ONE.

FUOOOOO
(VOOOOOO)

AND
THERE'S
SOMETHING
ELSE.



Just
to be safe,
I'll secure
an escape
route,
though
it might
become
dangerous
after too
long...



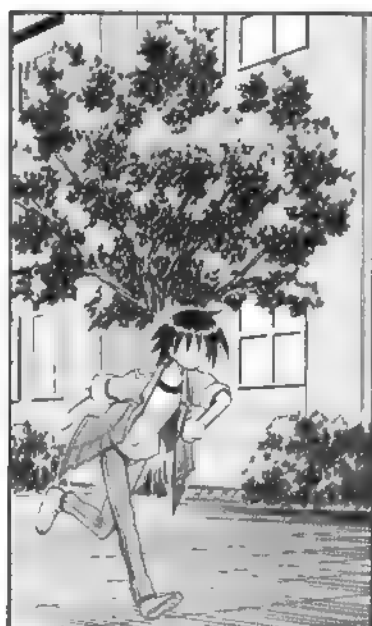
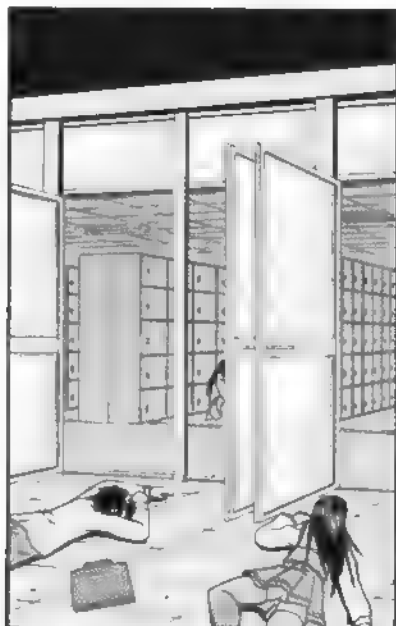
If you
use too
much
force, at
worst,
there's
a risk of
"collapse."

MEAN-
ING?



I'LL HAVE
HIMARI TAKE
DOWN THE
FORCE FIELD
HERSELF.

THAT'S
OKAY.



WHERE
ARE
RINKO
AND THE
OTHERS
...?



THEY'RE
ONLY
UNCON-
SCIOUS,
BUT
STILL...

SO THIS
IS ALL
HIMARI'S
DOING...



I know,
I'm
analyzing
it now.

HITSUGI...
HITSUGI!

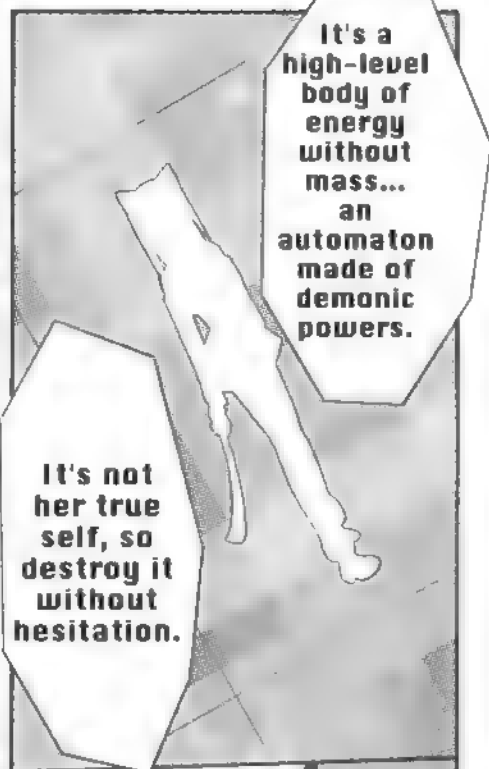


SURE, IT'S ONLY MADE OF DEMONIC POWERS, BUT IT'S STILL HIMARI.

I CAN'T JUST AT-TACK—



DE-STROY IT?



It's a high-level body of energy without mass... an automaton made of demonic powers.

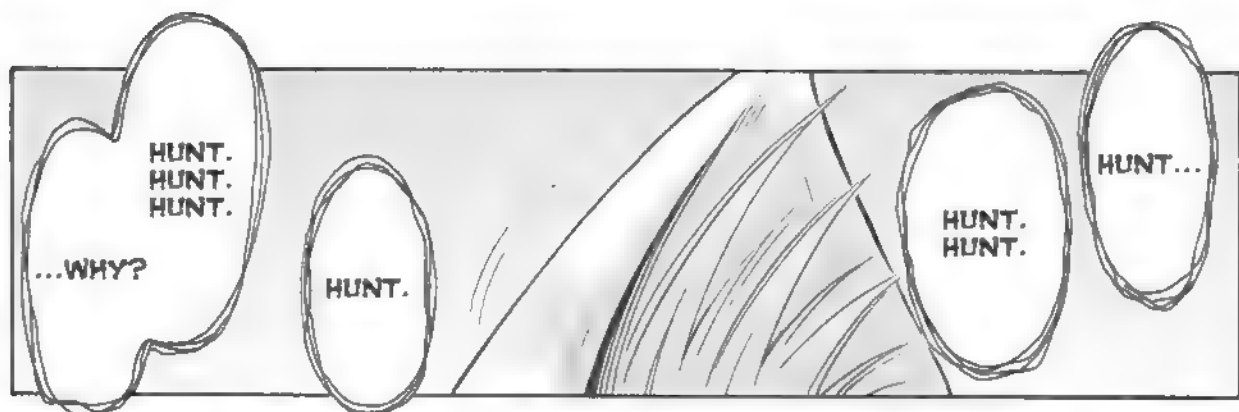
It's not her true self, so destroy it without hesitation.



GIN (CLAAANG)

UWAH!?







IF THIS
ISN'T
REALLY
HER,
THEN...



.....



HU...NT.

...FORGIVE
ME,
HIMARI!

GA
(GRAB)



DAN
(SLAM)





SHE'S...
GONE.



I DON'T
KNOW...
WHERE'S
RINKO?

UUUH,
I FEEL
AWFUL...
WHAT
HAP-
PENED
...?



MASAKI-
KUN...
EVERY-
ONE.

UUUH...



AMA-
KAWA...
KUN?

TAIZOU!
CLASS
PRESI-
DENT!
ARE
YOU
OKAY
!?

IS RINKO
THIS GIRL?

SHE WAS
HERE, BUT...
SHE WENT
SOMEWHERE
WHILE
WE WERE
PASSED
OUT.

HANG IN
THERE!
IS RINKO
HERE?

WAIT,
YUUTO...
WHERE
HAVE
YOU
BEEN...
HUH!



EKOU!
WHAT DID
YOU DO TO
RINKO!?

SHE'S JUST MY
TYPE, BUT THAT
GROSSES ME OUT!

A...A CHIC
BUT SCARY
COSPLAY GIRL
JUST GREW
OUT OF THE
CEILING!?



SHE'S
GOT
A LOTTA
NERVE
YELLING
AT THAT
MONSTER
CAT.





UHH...
HUH?
YUU...TO?

IT
WASN'T
ME.

DOES
THAT
MEAN
YOU
DON'T
THINK
I'M
"CHIC"?

HOW
RUDE,
AFTER I
BROUGHT
HER HERE
FOR YOU!

UHH...
GOOD
THING MY
INJURIES
WERE
HEALED
...

TO
(TMD)
"H"



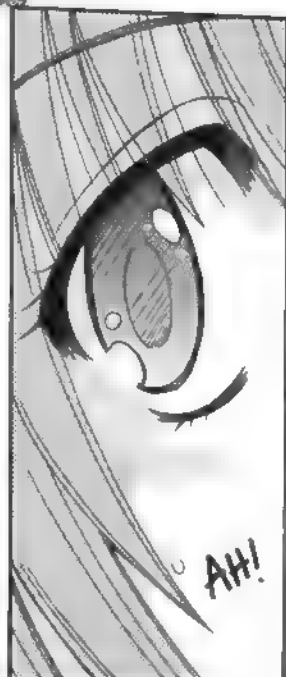
OH...

OF
COURSE.



I KNOW,
THAT'S
WHY I'M
HERE.

YUUTO!
IT'S
HIMARI!!



AH!



IN AN
UNUSED
CLASSROOM
RIGHT
ACROSS
FROM THE
STAIRS.

SHE'S
ON THE
FIRST
FLOOR OF
THE WEST
WING.



GO
NOW.

I'LL BE
WAITING
FOR YOU!



THANKS,
RINKO.

I'M
ALWAYS
NOTHING
BUT
TROUBLE
FOR HER.



ビシ
= /
/ (OK)
BISHI
(DOINK)





...HUMANS
KILL MY
BRETHREN
JUST
BECAUSE
THEY ARE
DISGUSTED
BY THEM.



NOBODY
TRIED TO
SAVE ME.
NOT THE
POLICE.
NOT
ANYBODY.

MY BODY
WAS
KILLED BY
A STALKER
AND STILL
RESIDES
WITHIN A REFRIG-
ERATOR
IN AN
ATTIC...



HUMANS
ARE
JUST
SO—



DO YOU
REALLY
BELIEVE
...

...THAT
AYAKASHI
AND
HUMANS
CAN
COEXIST...?



HUMANS
ARE A
WORK IN
PROGRESS.
THEY'RE
NOWHERE
NEAR
PERFECT.

THAT'S
WHY I
WANT TO
MAKE AN
EFFORT.

THAT'S
JUST IT.



BUT IF
YOU JUST
LAUGH
AT YOUR
IDEALS
FOR BEING
JUST THAT,
NOTHING
WILL EVER
CHANGE.



I'VE
LEARNED
A LOT
OVER THE
PAST YEAR
SINCE
I MET
HIMARI.
AND I'VE
REMEM-
BERED...

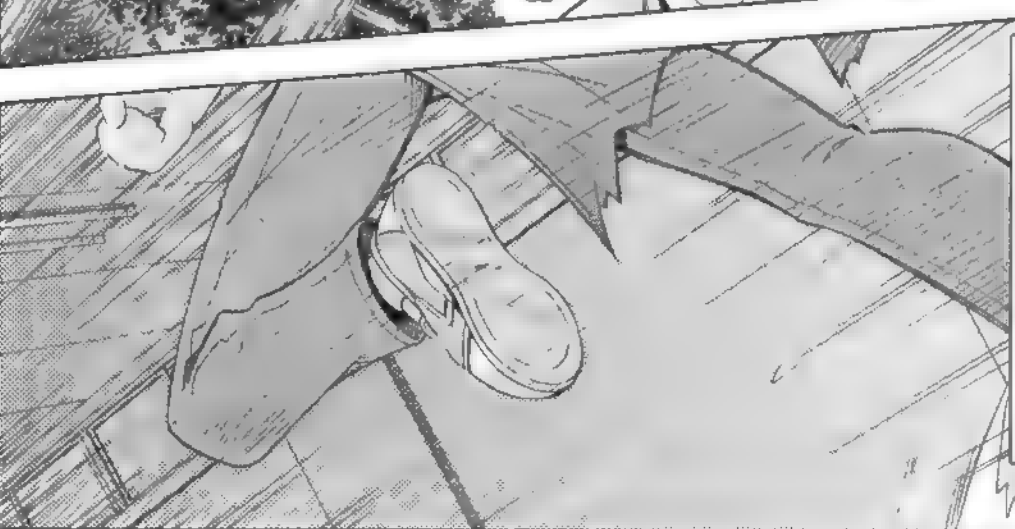


THAT'S
RIGHT.

I'M
TALKING
ABOUT
IDEALS.



...HOW
WE WERE
BACK IN
NOIHARA
IS WHAT
I SHOULD
BE AIMING
FOR.



GRANDPA
DIDN'T
THINK
THAT ALL
AYAKASHI
SHOULD BE
EXTERMI-
NATED.



THERE ARE
PLENTY OF
AYAKASHI.
I'VE BEEN
ABLE TO
COME TO
UNDERSTAND.

KOFUYU.

SASA.

KAGETSUKI.

AGEHA.

KAYA.

SHIZUKU.

AYA.

LIZ.

HE'S
WRONG...
THIS ISN'T
A PROBLEM
THAT CAN
BE SOLVED
BY A
LEADER.

ARE YOU GOING
TO BE THE LEADER
THAT STANDS AT THE
PINNACLE OF THESE
TWO COMPLETELY
DIFFERENT SPECIES?

HIMARI!!

SO,
HIMARI,
YOU
TOO—!!

IT'S A
MATTER
OF
CHANGING
ONE MIND
AT A
TIME.





FINALLY.

YEAH,
FINALLY.

MENAGERIE 73:
PHANTASMAGORIA IN WHITE CAT



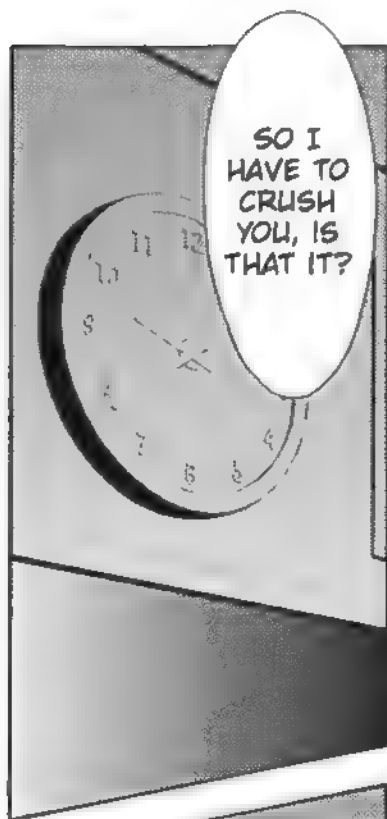


...WHAT'RE
YOU
SAYING?
YOU'RE
NOT
MAKING
ANY
SENSE.



I WILL
SHRED
YOUR
FLESH
AND LET
BLOOM A
FLOWER
OF
BLOOD
...

I SHALL
GIVE A
WAR CRY
AMID THE
DIRTY MUD
OF YOUR
INNARDS...

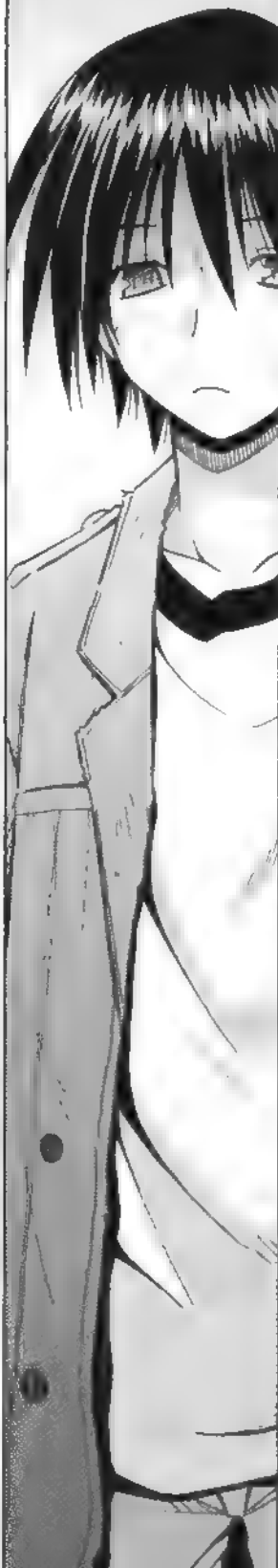


SO I
HAVE TO
CRUSH
YOU, IS
THAT IT?



COME
ON.

THE FIRST
AYAKASHI
YOU SHALL
CRUSH MAY
WELL BE...



I...
SHALL...

...EAT
YOU...
AND
BECOME
ONE...



...AND
CAUSING
TROUBLE!!



!?

GA
(GRAB)



WE'RE
FINISHING
WHAT WE
STARTED!

WHY DO
YOU THINK
IT IS THAT
THE FEW
DAYS I
HAVEN'T
SEEN YOU
FEEL LIKE
FOREVER!?



BECAUSE
YOU'D
ALREADY
MADE A
PLACE FOR
YOURSELF
BY MY
SIDE
THAT I'D
COME TO
EXPECT!!



IT'S
BECAUSE
YOU WERE
SUCH A
BIG PART
OF MY
LIFE!!

**I'M NOT
LETTING
YOU GO!!**

YOU'LL
PROBABLY
THINK IT'S
SELFISH,
BUT HEAR
ME OUT!





YOUNG LO...

OH (ZING)

GUH ...!



GAH ...!

GUH (GROAN)

DON'T GIVE UP, HIMARI! STAY WITH ME!



GYAAA-AAAH!

HIMARI?

はっ (BA JUMP)



KA (FLASH)

AAAA-AAH!!



ONLY ONE
ROOM ON
THE FIRST
FLOOR OF
THE WEST
WING IS
MARKEDLY
DIFFERENT.

THE
AMAKAWA
BOY
REALLY
HAS
GONE
IN.



THE
FORCE
FIELD'S
GONE...
WAIT,
IT'S NOT
GONE.

AFFIRMA-
TIVE.
IT'S ONLY
SHRUNK-
EN.

KATA
CELIKO
KATA

...IN
YU-
CHAN.

ALL WE
CAN DO
NOW IS
WAIT AND
BELIEVE...

MILIN
(1272)

MILIN

MILIN

2
1
~
MILIN

2
1
~
MILIN







IT FEELS
LIKE I'M
BEING
WATCHED...
IT MUST BE
HIMARI.

...OR
MAYBE A
MEMORY.



ALL I
CAN THINK
IS THAT
THIS IS A
HALLU-
CINATION
MADE BY
HIMARI'S
FORCE
FIELD...



THERE
CAN'T BE
ANYBODY
HERE
BESIDES
HER.



KAYA...
IS THAT
YOU?

NO.



KAYA...?



...OUT.



GET OUT.



WHAT'S
THAT
NOISE!?

ガリ
GARIRI
(SCRATCH)



GARI

GARI
(SCRATCH)

GARI

GARI

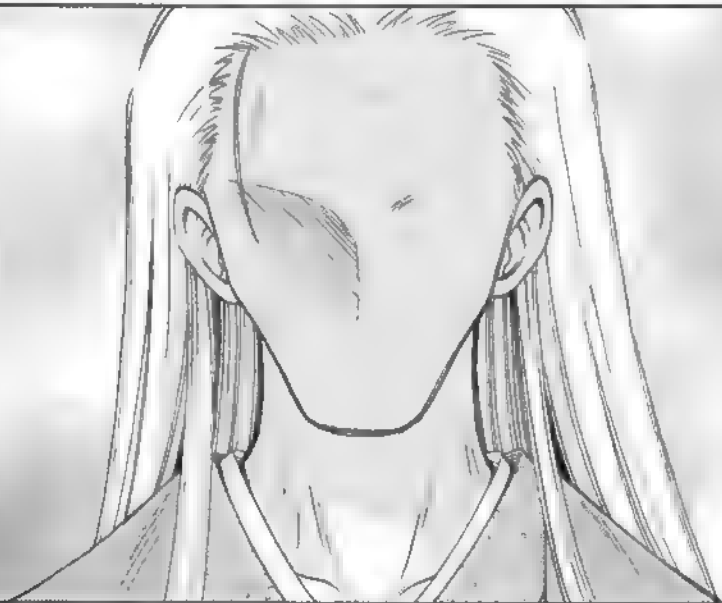
...AND
GRANDMA?



GRANDPA
...



NO MATTER
WHO THAT
AYAKASHI IS.



AYAKASHI
THAT HARM
HUMANS
MUST BE PUT
TO AN END.



IS THAT
THE
GRANDPA
OF
HIMARI'S
MEMORIES
...?



THAT'S
THE
DIRECTION
OF THE
POND...



IT'S
HIMARI!

BY THE
POND.

...SHE'S
THERE.





HIMARI.

A CORNER
OF WHAT
COULD BE
CALLED MY
DEEP SUB-
CONSCIOUS.

THIS
IS THE
DEEPEST
PART OF
MY HEART.



EITHER WAY, I'M GLAD THAT THE HIMARI IN YOUR SUBCONSCIOUS IS ALL RIGHT.



OF COURSE THIS IS ONLY ME SAYING THIS.

BUT MY ROOTS TRULY ARE HERE IN NOIHARA.



DO NOT TOUCH ME.

I KNEW YOU COULD RESIST IT.



I HAVE SULLIED YOUR IDEALS REGARDING THE COEXISTENCE OF MAN AND AYAKASHI.



I HAVE ALREADY MADE A GRAVE TRANSGRESSION.

NO MATTER
HOW YOU MAY
WISH AGAINST
IT, YOUNG
LORD, THERE
ARE WICKED
AYAKASHI IN
THE WORLD.

WHA—

と
31°
ん
TOPGUN
(SPLISH)

AND
NOTHING
CAN BE
DONE TO
CHANGE
THEIR
TRUE
NATURES.

WHAT
ARE YOU
TALKING
ABOUT?
SURE, YOU
KNOCKED
EVERYBODY
OUT,
BUT...

...BUT
YOU STILL
HAVEN'T
KILLED
ANY-
BODY...!

は
し
や
PASHA
(SPLASH)

IT PAINS
ME TO SAY
IT, BUT
KABURAGI
WAS
RIGHT.

I KNOW
NOT THE
DETAILS,
BUT I
UNDERSTAND
THAT THEY
WERE
KILLED IN AN
ACCIDENT.

と
ZAAAA
(SSSHHH)

IF IT WAS
YOUR OWN
PARENTS...

COULD
YOU
FORGIVE
THEM?

.....



BUT
IS THAT
REALLY
SO?



!!



HOW DO
YOU KNOW
THEY
WEREN'T
KILLED
BY AN
AYAKASHI?

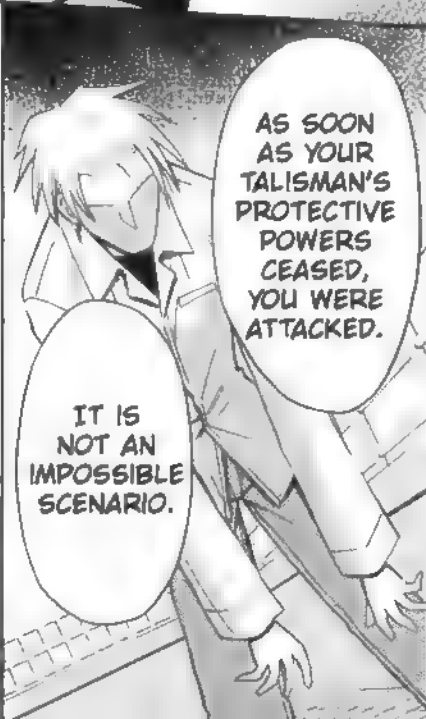


ZARI
(SCRATCH)

I CANNOT
CLAIM...
TO BE
INNOCENT.

BUT...

WELL, I'D
ACTUALLY
NEVER EVEN
CONSIDERED
THAT.



AS SOON
AS YOUR
TALISMAN'S
PROTECTIVE
POWERS
CEASED,
YOU WERE
ATTACKED.

IT IS
NOT AN
IMPOSSIBLE
SCENARIO.

I NEVER
TOLD
YOU THIS
BEFORE,
BUT...

GARI
(SCRATCH)

I...

...I...

GARI

HEY...

...HAVE
KILLED
SOMEONE
BEFORE.

GARI

GARI

IT IS
NO LIE.
IT WAS BY
MY OWN
HANDS.

GARIB

Y-
YOU'RE
LYING.

ZARI
(SCRATCH)

GIM
(CREEAK)

I'M
SORRY,
YOUNG
LORD. I
TRULY AM
SORRY.

ZA
(SLOVO)

ANYBODY
BUT
HIMARI...

HIMARI
YOU...



THE ONE
I SENT
ACROSS THE
RIVER OF THE
DEAD WAS
ONE OF YOUR
OWN FAMILY
MEMBERS.

GRANDPA
GEN.

CAN
YOU STILL
FORGIVE
ME NOW?

YOUNG
LORD.



I SENT YOUR
GRANDPA
GEN TO THE
LAND OF THE
DEAD.



CAN YOU
FORGIVE ME
FOR THAT,
YOUNG
LORD?



GRANDPA...
WAS I IN
THE DARK
THIS WHOLE
TIME?

NO...
IN THE
PAST
HIMARI
REFERRED
TO
GRANDPA
AS HER
OWN
FATHER.

THEY
MUST
HAVE HAD
A BOND...



SO MY
GRANDPA
DIDN'T DIE
IN A FIGHT
AGAINST AN
AYAKASHI?



LET ME
HEAR...THE
REASON.

I SAW
THE FATAL
WOUND
MYSELF.

..GRANDPA
GEN HAD
BEEN
SERIOUSLY
WOUNDED
AND WAS
AWARE OF
HIS
IMMINENT
DEATH.

OH,
THAT'S
RIGHT.

BY THE
TIME I
REACHED
HIM...



THAT'S
WHEN
GRANDPA
GEN
ASKED
ME TO...



WAIT, SO
IN OTHER
WORDS...



**D-DON'T
MOCK ME!**

**I
KNOW
WHAT A
MERCY
KILLING
IS!!**

MR000WR!

**OH,
BROTHER**

**HIMARI,
THAT'S
CALLED
A MERCY
KILLING.
THERE'S
NOTHING
WRONG
WITH
THAT.**

**IT'S
OKAY.**

**REGARD-
LESS OF
WHETH-
ER
IT WAS
DONE
OUT OF
MALICE
OR NOT!**

**IT
DOESN'T
CHANGE
THE FACT
THAT I RAN
A SWORD
THROUGH
GRANDPA
GEN!!**

**YOU
DON'T
UNDER-
STAND.**

**I STRUCK
THE FINAL
BLOW! IT
WAS ME!!**

**DOKI
(BADUM)**

**ZAN
(SPLASH)**



YOU FREED
GRANDPA
GEN
FROM HIS
SUFFERING,
OKAY?
I SHOULD BE
THANKING
YOU
INSTEAD.

BUT!



I
THOUGHT
FOR A
SECOND
YOU
WERE A
MURDERER.

YOU
SILLY...
DON'T
SCARE
ME
LIKE
THAT.



I...I
DO MY
BEST
FOR
YOU.



HI-MARI'S...
SO SOFT.



...HMM?
OH?

ももぢゅ
MONJU
CHOOJU

SAWA
CGROPE
さ
さ
み
SAWA

Y-
YOUNG
LORD!

YOU'RE
NOT VERY
CONVINCING
WHEN YOU
TOUCH
ME LIKE
THAT!

ももぢゅ
MONJU
CHOOJU

I...
I'M
NOT
TRYING
TO BE
INDE-
CENT...!

THIS
IS MY
SUBCON-
SCIOUS!

どく
どく
DOKUN
CBADUM

DOKUN

...STILL,
THE
YOUNG
LORD'S
HEART IS
BEATING
SO
STRONGLY.

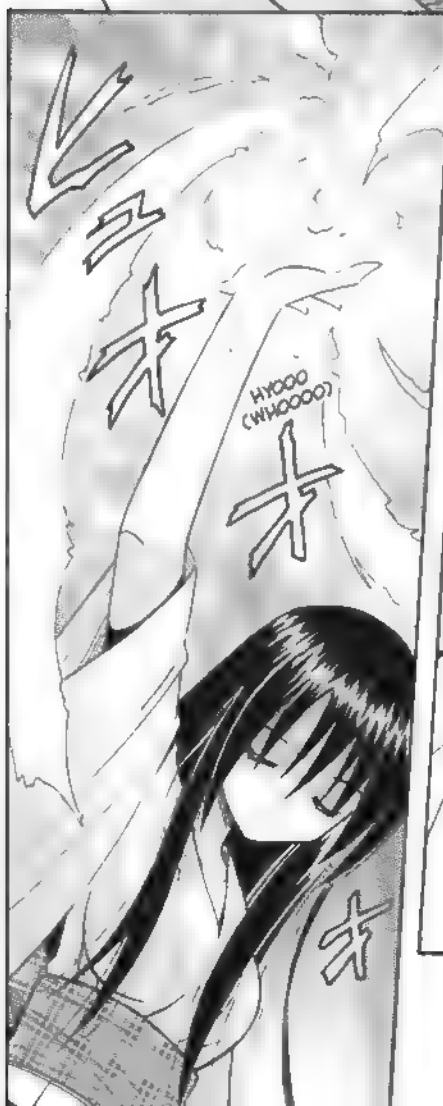
AND
MAKING
MY HEART
RACE AS
WELL.

ぎゅ
ぎゅ
GYYU
COLENCHO

IF...
IF YOU DO
SOMETHING
INDECENT
HERE,
YOU'LL BE
CURSED!!

GU
(HUG)

YOUNG
LORD, I
TOO—



YOUNG
LORD, I
HAVE A
REQUEST.

IT'S
ALL
RIGHT
NOW.

I CAN
GO...
NOW.

HMM?



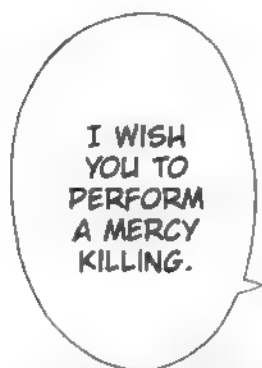


IT'S
JUST AS
I WAS
SAYING
BEFORE,
YOUNG
LORD.

WHERE
DID THAT
COME
FROM
ALL OF A
SUDDEN!?



WHA—



I WISH
YOU TO
PERFORM
A MERCY
KILLING.



ガリ
GARI

I AM
IN NO
POSITION
TO
CONFRONT
YOU,
YOUNG
LORD.

I AM
YOUR
SERVANT.
SLAVE.
VASSAL...

ガリ
GARI
(SCRATCH)

EVEN IF
THIS BODY
IS FILLED
WITH EVIL
ENERGY...



MERCY...
KILLING?



...I
SIMPLY
SHALL
NOT...

...LET
MYSELF
CRUSH
YOUR
IDEALS.



...I DO
NOT HAVE
MUCH TIME
LEFT.



...YOU KNOW,
YOUNG LORD.
ALTHOUGH
I AM
CONVERSING
WITH YOU
REGULARLY
HERE AND
NOW...

WHAT
DOES
THAT
HAVE TO
DO WITH
SLAYING
YOU!?

ENOUGH
WITH THE
JOKES!!



YOU
HEAR THAT
SOUND,
DON'T
YOU?

GARI

GARIRI

!!



THAT'S THE
SOUND OF IT
TRYING TO
EAT ITS WAY
DOWN TO MY
SUBCONSCIOUS.

THAT IS THE
MONSTER
INSIDE ME, A
COMBINATION
OF MY OWN
INSTINCTS
AND EVIL
DEMON
ENERGY.



I FINALLY
UNDERSTAND
JUST HOW
TERRIFYINGLY
STRONG THAT
LITTLE NINE-
TAILED FOX
REALLY IS...

...TO
HARBOR
SUCH A
CREATURE IN
HER HEART,
BUT STILL
MAINTAIN
CONTROL AND
PRESERVE
HER SENSE
OF SELF.

ザリ
(SKRITCH)

／
／
／

ギギギ
(CREEEAK)

IF IT
MAKES IT
ALL THE WAY
DOWN HERE...
I SHALL BE
UNABLE TO
RETURN TO MY
OLD SELF.



WHAT
ABOUT
YOU!?

WE CANNOT
LET THIS
MONSTROSITY
OUT INTO THE
WORLD.

...I MUST
PLUNGE
MYSELF
INTO THE
ABYSS OF
HADES AND
PUT THIS
DEEP-SEATED
GRUDGE TO
REST.

ガ
(SCRATCH)

ガ

TO BE
HONEST,
I CANNOT
CONTAIN IT...
SO WHILE
I AM STILL
SANE...



YOU'LL
GO DOWN
THERE, BUT
THEN COME
BACK,
RIGHT!?

YOU'LL
COME
BACK,
WON'T
YOU!?



I'VE NEVER
BEEN INTO
THE ABYSS.

I DO
NOT
KNOW...

YOUNG
LORD.

I COULD
NEVER!!

HURRY,
YOUNG
LORD.
THERE
ISN'T
TIME.

YOU MAY
ACCUSE ME
OF JESTING,
BUT I REALLY
DO LOVE
THE WORLD
YOU LIVE IN,
YOUNG LORD.

ゴゴゴ
(RRRRUMBLE)

グ
(PRESS)

ギギギ
(CREEEAK)

DON'T
JOKE
LIKE
THAT!

I'M NOT
LETTING
YOU GO
THERE!!



...THE
MAN YOU
LOVE!?

ISN'T
YUUTO...

✱ ✱ ✱
ooooo
(WHOOOOO)
✱ ✱

I LOVE
THE WORLD
OF RINKO
AND SHIZUKU
AND KUESU.

IT IS JUST AS YOU SAID, RINKO.

I HAVE ALREADY FORGOTTEN WHEN AND HOW IT HAPPENED, BUT...



...I
LOVE...

...THE
YOUNG
LORD.



U R R R G H !!



IF YOU STRIKE THAT HERE AND NOW, IT WILL ONLY DIFFUSE IT, NOT MAKE IT DISAPPEAR.

THAT IS ME...THE ME THAT EVEN KAGAMIMORI COULD NOT SEVER.



PLEASE, YOUNG LORD. DO NOT LET ME DESTROY YOUR WORLD.



THE "LIGHT FERRY" ...!?

I GAVE YOU AN ORDER, REMEMBER! I TOLD YOU NOT TO GET DEFEATED SOMEWHERE I COULDN'T SEE YOU!!



KA CLASH





WHETHER
IT'S IN THIS
WORLD OR
THE NEXT,
THERE'S
ONLY ONE
PLACE...

...BY
MY
SIDE!

SO DO
YOU KNOW
WHERE
IT IS YOU
BELONG,
HIMARI!?



I'LL
SERVE AS
THE ROAD
SIGN TO
GUIDE YOU
BACK.

YOU HAD
BETTER
COME
BACK
HOME
TO ME.



I'LL
ENGRAVE
MYSELF IN
YOU SO THAT
YOU NEVER
FORGET
YUUTO
AMAKAWA,
EVER!

I'LL GIVE
MYSELF TO
YOU SO THAT
YOU DON'T
GET LOST
NO MATTER
HOW DARK
OR COLD OR
BLIND YOU
ARE!



DEEP
IN MY
SUBCON-
SCIOUS...





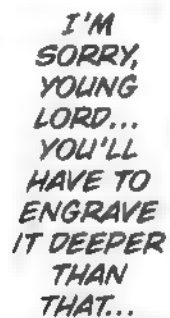


I FEEL A
GENTLE
LIGHT
COMING
FROM THE
YOUNG
LORD.

YOUNG
LORD...



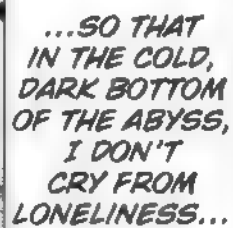
YOU'VE
ALWAYS
FOUGHT
FOR ME,
HIMARI...



I'M
SORRY,
YOUNG
LORD...
YOU'LL
HAVE TO
ENGRAVE
IT DEEPER
THAN
THAT...



...NOW
IT'S MY
TURN.



...SO THAT
IN THE COLD,
DARK BOTTOM
OF THE ABYSS,
I DON'T
CRY FROM
LONELINESS...



HA-HA-HA.
THAT WOULD
MAKE YOU
IZANAGI
THEN.

IF YOU
DON'T, I'LL
GO DOWN
THE ABYSS
AND PULL
YOU OUT
MYSELF.

COME
BACK.

THANK
YOU,
YOUNG
LORD.
WELL,
THEN...

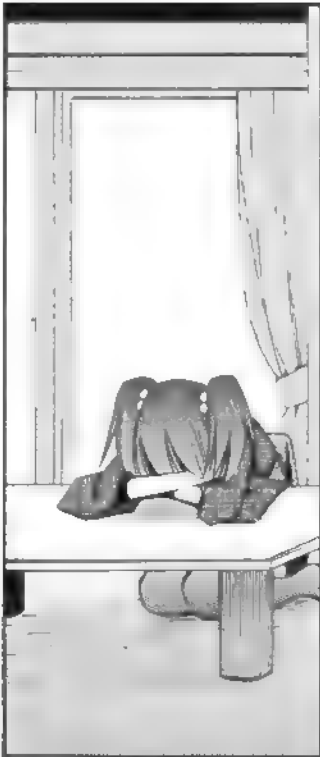
HMM?
...SURE,
THAT'S
FINE.
IT'LL BE
A FRESH
CHANGE.

W-WOULD
IT BE ALL
RIGHT TO
CALL YOU
BY YOUR
NAME...?

YOU
KNOW,
YOUNG
LORD...
ABOUT
WHEN
I GET
HOME...

...FARE THEE WELL.





I UNDER-ESTIMATED HIM.

GOOD GOING...



SO HE DID IT...



KAYA.





I'M
GLAD...
HIMARI!

MM-
HMM...
MM-
HMM.

I
SEE.



ALL
UNITS,
ASSESS
THE
SITUATION.
STAT.

YES,
SIR!

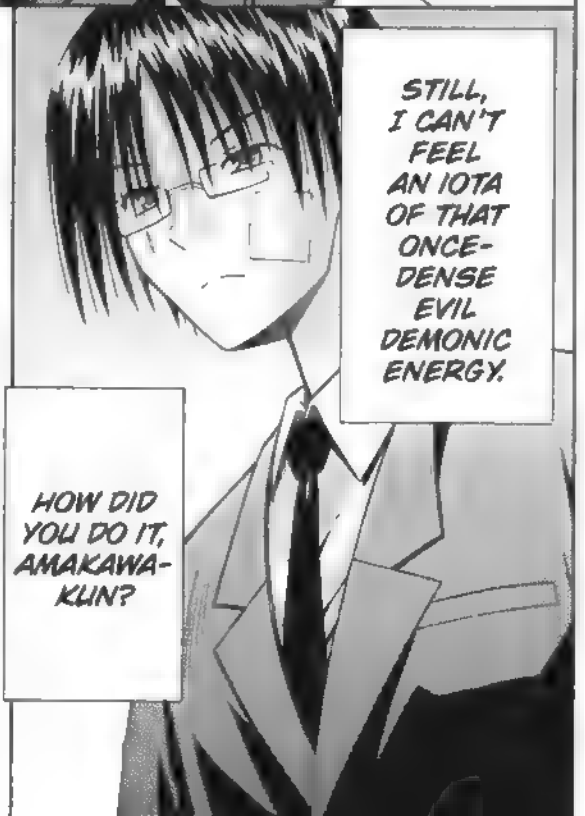
MAKI,
SHIDO.
WE'RE
GOING
TO DEAL
WITH THE
REMAINING
DEMONIC
ENERGY.



...HE
MIGHT
BE...
THE
REAL
THING.

YEAH.
SHEESH...

I WASN'T
EXPECTING
THAT.



STILL,
I CAN'T
FEEL
AN IOTA
OF THAT
ONCE-
DENSE
EVIL
DEMONIC
ENERGY.

HOW DID
YOU DO IT,
AMAKAWA-
KUN?



YUUTO...

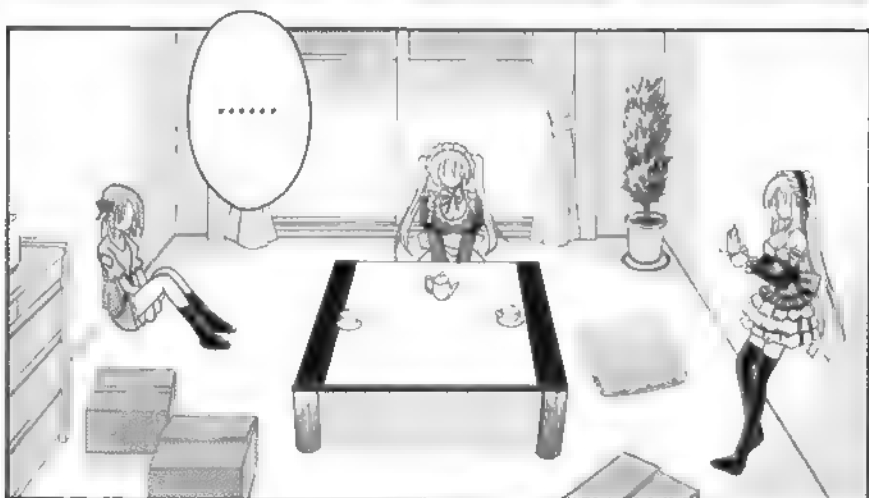


YUUTO.



YUU-
CHAN.





MENAGERIE 75: THE CAT, THE GIRL, AND THE PLACE THAT LEADS TO TOMORROW



**MENAGERIE 75:
THE CAT, THE GIRL,
AND THE PLACE THAT LEADS TO TOMORROW**





IN THAT
CLASSROOM
BACK AT
SCHOOL
YUUTO WAS
SUPPOSED
TO HELP
HIMARI.

SO HE
MUST...

BUT
HIMARI'S
GONE
MISSING
TOO...
WHAT'S
GOING
ON?

DO YOU
NOT
BELIEVE
HIM?

...YUUTO
AMAKAWA
SAID HE'D
BRING THE
CAT BACK
WITH HIM.

3、
FURA
(FRSH)

!

...ARE
COMING
HOME
EVER
AGAIN.

NEITHER
AMAKAWA
NOR THE
CAT...







IF YOU'RE GOING TO FEIGN IGNORANCE AND SAY YOU CAN'T DO ANYTHING, THEN MIND IF I DO IT FOR YOU?



THE HINO-ENMA... YOU KNOW.



THAT'S NOT TRUE!

YOU SAY THAT ONLY BECAUSE THAT'S WHAT YOU REALLY WANT TO DO, ISN'T IT?

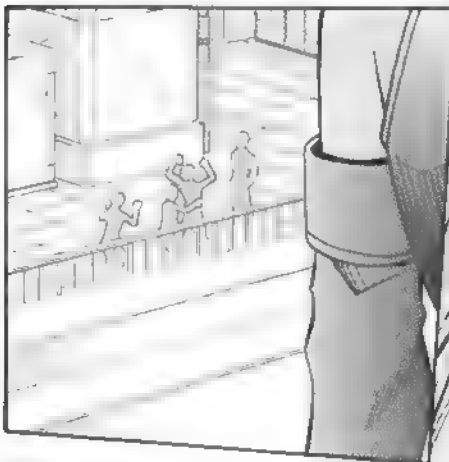
I JUST STILL HAVEN'T GOTTEN MY REWARD FROM THE BATTLE AGAINST TAMA...

EVERYBODY KNOWS THERE'S ONE THING FOR A WOMAN TO DO WHEN A MAN WON'T WAKE UP.



QUIT YOUR BABBLING...

...AND JUST DO IT.



HA
ZAAAA
(SSSHHH)

YOU CAN'T
TRUST
PEOPLE.

I KNOW
BECAUSE I
USED TO BE
HUMAN.



...IS
SOMEONE...
WE SHOULD
GET TO
KNOW
BETTER.



...BUT
AMA-
KAWA...

WHERE...
AM I?

HIMARI...

THAT'S
RIGHT.
WHERE'S
HIMARI!?

HIMARI...

WHERE
IS EVERY-
BODY...?

I
CAN'T...
SEE
ANY-
THING...

HIMARI,
ARE YOU
THERE!?

WHAT
IS THIS
PLACE!?

HIMARI!
SHIT!

WHAT'S
GOING ON?
I CAN'T
SEE
ANYTHING!

ARE
YOU
OKAY!?

I CAN'T
SEE
ANYTHING!
WHERE
ARE YOU!?

HIMARI!!

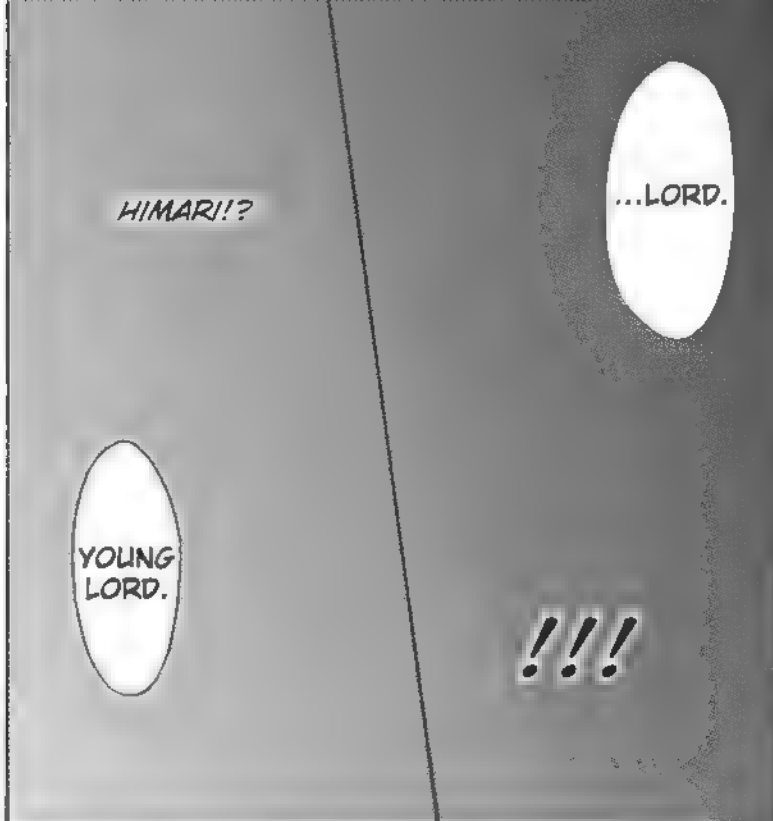
IF YOU CAN
HEAR ME,
PLEASE
ANSWER!

DON'T
TELL
ME...
YOU AND
I...

...WERE BOTH
SWALLOWED
BY THE
DARKNESS...?

HIMARI!

HIMARI!





THAT
MIGHT
NOT...
BE SO
BAD...I
SUPPOSE.

DON'T
GIVE
UP,
HI-
MARI!



HIMARI!!

DAMMIT!!



WILL I
DISAPPEAR
HERE...?



I DON'T
WANT TO
NEVER SEE
THE YOUNG
LORD AGAIN!!

I DON'T
WANT TO
DISAPPEAR
LIKE THIS.

!!
.....
...I
DON'T
LIKE
THIS.





**I WANT HIM
TO TOUCH
ME MORE
AND PET ME
AND HOLD
ME LIKE A
CAT...**

**I DON'T
WANT TO
DISAPPEAR
IN THIS
PLACE!!**

**I WANT
TO BE
WITH HIM
AGAIN!**

**I WANT
TO LIVE
WITH THE
YOUNG
LORD!!**

**YOUNG
LORD!**

**YOUNG
LORD!**

WHAT,
EXACTLY
AM I?

ONE
WHO CARRIES
THE BLOOD
OF THE
AMAKAWAS...

YUUTO
AMAKAWA...

...I CAN'T
EVEN HELP
A GIRL
WHO'S
CRYING
RIGHT IN
FRONT OF
ME.

I'M
SUPPOSED
TO BE
SOME
DEMON
SLAYER
AND HAVE
SUPER-
NATURAL
POWERS,
BUT...

AND NOW
SHE'S
CRYING...
AND I
CAN'T
EVEN HELP
HER!

FOR
HUMANS
AND
AYAKASHI TO
COEXIST,
THERE
NEEDS TO
BE HIMARI!

SHE
ALWAYS
THINKS
OF ME
FIRST, AND
FORE-
MOST.

SHE'D
FIGHT FOR
ME NO
MATTER
WHAT...

HIMARI,
I'M RIGHT
HERE!!

SO
WHAT'S
THE
MEANING
OF IT IF
I CAN'T
EVEN
REACH
OUT TO
HER?

...CAN'T
EVEN
LIGHT THE
WAY, THEN
WHAT'S
IT GOOD
FOR?

IF
SHE'S
CRYING
BUT THE
"LIGHT
FERRY"
...





THERE
YOU ARE.

—OH.



YOUNG
LORD.



N-NOT
AT ALL, I
DIDN'T MIND
BEING ON
MY OWN...

SORRY
I TOOK
SO LONG.





LET'S
GO
HOME.

OF
COURSE!

...OH, AND
YOU WILL
KEEP HOLD
OF MY HAND,
WILL YOU
NOT?

**...AND
FROM
NOW ON
AFTER
THAT...**

UNTIL
WE GET
TO THE
OTHER
SIDE...

...I'LL
NEVER
LET
GO...

HIMARI,
YOUR HAND'S
GOTTEN
AWFULLY
PLUMP AND
SOFT...

...
MOOSH?

**WHAT
THE...?
WHAT'S
HAPPENING,
HIMARI?**

AHN...

!!
??

ムニョ

むん



WHAT
ON
EARTH
!?

WH...

WHY'S SHE
NAKED...!?

ZZ

KU...
KUESU?

WHN

WHY,
YOU
ASK...?

DO YOU
WANT TO
HEAR IT
FROM A
LITTLE
GIRL'S
MOUTH...
YOU KNOW.

SH...
SHIZUKU!?
WHY ARE
YOU NAKED
TOO...
WHAT'S
GOING ON!?

...OH,
YOU'RE
AWAKE,
YUUTO...
YOU
KNOW.

もよ
MOYO
(SHIFT)

LAST
NIGHT WAS
FUN. ♡
...YOU
KNOW.

SHHH...

IF YOU'RE
NOT QUIET,
YOU'LL WAKE
EVERYONE
UP...YOU
KNOW.

WH-WH-WH-
WHAT!!?

HUH?





HIKI
(GULD)

~~~~~



MMM

...I PUT  
HER TO  
SLEEP...  
YOU  
KNOW.  
IT WAS A  
PIECE OF  
CAKE...YOU  
KNOW

SINCE  
SHE'S  
NEVER  
EXPERI-  
ENCED THE  
ART OF  
LOVEMAK-  
ING, JUST  
GIVING IT A  
SHOT LEFT  
HER COM-  
PLETELY  
OPEN,  
SO...

GORO  
(ROLL)

YOU  
WOULDN'T  
WAKE  
UP AND  
KUESU WAS  
GETTING  
IMPATIENT,  
SO SHE GOT  
AN EARLY  
START ON  
IT...YOU  
KNOW.



...PLEASE  
EXPLAIN.



HEH-HEH,  
YUUTO-  
SAN...

THE  
REST  
CAME IN  
ORDER.



WELL...  
THEY SAID  
SOMETHING  
ABOUT  
WANTING  
TO GET TO  
KNOW YOU  
BETTER.

AND  
BECAUSE  
SHE'D DIED  
BEFORE  
EVER  
GETTING  
TO  
EXPERI-  
ENCE IT...  
YOU  
KNOW.

AYA-SAN,  
AND...  
WHAT  
ARE THEY  
DOING  
HERE!?

ZZZ

ZZZ



SAAA  
(DROOP)

IT  
WAS MOST  
DELICIOUS...  
YOU KNOW.





RINKO AND THE CLASS PRESIDENT WALLOPED ME FOR A GOOD LONG WHILE UNTIL I COULDN'T EVEN STAND.



YOU ARE THE WORST. MOST DESPICABLE LOW-LIFE.

FILTHY ... IS WHAT YOU ARE.

WHOA!

I DON'T KNOW WHAT'S WHAT.

...I'M TELLING YOU, I DON'T REMEMBER ANYTHING.

NOT A THING.

BORO (CRAGGED)

1411 3....



...BUT MY CONSCIOUSNESS WAS IN ANOTHER PLACE.

もじ  
MOJI

もじ  
MOJI (SQUIRMO)

OH, AMAKAWA. YOU'RE BACK



IT'S ONLY NATURAL AS HIS BRIDE-TO-BE ♡

IT SEEMS THAT A DRAMATIC TRANSFORMATION HAPPENED JUST BEFORE I AWOKE...

IT DOESN'T  
MAKE ANY  
SENSE TO  
SACRIFICE  
SOMETHING  
IN ORDER  
TO PROTECT  
SOMETHING  
ELSE.

MM-MM!  
THAT WAS  
TASTY  
♡

PUT  
SOME  
CLOTHES  
ON!



YOU  
EXHIBITIONIST!

**BECAUSE  
EVERYBODY  
IN THIS  
WORLD...**

*...IS  
PRECIOUS!*

**SHE'LL  
ALWAYS BE  
SOMEWHERE  
UNDER THIS  
SKY.**

I  
UNDER-  
STAND  
THAT  
NOW.



PASHI  
(PSSHT)



I'M GOING  
TO KEEP  
LIVING MY  
NORMAL  
LIFE AS A  
STUDENT.



AND LIVING  
MY UNUSUAL  
LIFE AS  
A DEMON  
SLAYER.



COME ON,  
WE HAVE  
TO HURRY  
OR WE'LL  
BE LATE!

ALL  
RIGHT,  
ALL  
RIGHT.



BUT IT  
WON'T BE  
DIFFICULT  
TO DO AT  
ALL.

BECAUSE  
IT'S JUST  
LIVING MY  
LIFE WITH OLD  
AND TRUSTED  
FRIENDS,  
BOTH HUMAN  
AND AYAKASHI  
ALIKE.

AND YOU TOO—

THAT'S WHY I'M HERE TODAY.

AND YOU TOO—

THAT'S WHY I'M HERE TODAY.



YOUNG  
LO...I  
MEAN...

...WELCOME BACK.





I'M  
HOME...

...YUUTO!

THE END

THE CAT & COMPANY'S  
SKETCHBOOK ☆  
FINALE



...I  
SUDDENLY  
GOT LEFT  
OUT OF IT...

KAYA-SAN  
TOOK MY  
SPOT

...PLEASE  
LISTEN TO  
ME. EVEN  
THOUGH I'D  
AAAALWAYS  
BEEN  
FEATURED  
ON THE  
CAST OF  
CHARACTERS  
PAGE...

S  
Q  
U  
E  
E  
E  
A  
L!  
♡  
♡

BUT, BUT!  
IN THE  
LAST  
CHAPTER, I  
LITERALLY  
GOT TO  
BECOME  
ONE WITH  
YUUTO-  
SAN...

I DIDN'T  
EVEN GET  
A SCENE OF  
SEEING OFF  
YUUTO-SAN  
WHEN HE WENT  
TO CONFRONT  
HIMARI-SAN.

AND IN THE  
FINAL BATTLE  
AGAINST THE  
NINE-TAILS AND  
HER PARTNER,  
I DIDN'T SHOW  
UP IN A SINGLE  
PANEL.

THAT WAS BACK  
IN VOLUME 10...

MONYU

もにゅ

もにゅ  
もにゅ  
もにゅ

もにゅ  
MONYU  
(CHEW)

PIPE  
DOWN!!

I...!  
I WAS  
ORIGINALLY  
GOING  
TO BE  
THE LAST  
BOSS!

THERE,  
THERE,  
I'LL STAY  
WITH YOU  
ALL DAY  
TODAY

I ONLY  
SHOWED UP  
IN THIS TINY  
AFTER-  
WORD!

WAAAAH!

SAE-CHAN  
DIDN'T  
APPEAR IN  
THE FINAL  
CHAPTER.

GOGA  
CBASHO



I'M JUST  
JEALOUS  
THAT HE GOT  
WITH SUCH  
BODACIOUS  
BABES!!

I DON'T  
CARE IF  
THEY'RE  
NOT  
HUMAN!

BROTHER,  
WHAT ARE  
YOU TALKING  
ABOUT?



WELL,  
WELL.  
WAY TO  
GO FOR  
HIM.

SAME FOR  
SHIZUKU-SAN  
AND KUESU-  
SAN.



...HUH?  
NO WAY.  
REALLY!?

SHE  
GOT  
AHEAD  
OF  
ME...



I DON'T  
THINK I  
COULD  
EVER  
IMITATE  
THAT.

I MUST  
SAY, I'M  
IM-  
PRESSED.

AJI-SAMA  
YOU  
SHOULDN'T  
FEEL THE  
NEED TO  
IMITATE  
THAT



OOH...  
REALLY?  
WOW...



I CAN'T  
HEAR  
YOU!

EVIDENTLY-  
STILL A  
LITTLE  
SHY ABOUT  
CALLING  
HIM BY HIS  
NAME

...AND SO  
I MUST  
ASK, YOUNG  
LORD, DOES  
YOUR BODY  
REMEMBER  
ANYTHING?

HUH? BUT  
JUST THE  
OTHER DAY,  
YOU KISSED  
HIM ON THE  
CHEEK WHILE  
HE WAS  
NAPPING  
...

IT  
DOESN'T  
COUNT!!

ATTACKING  
HIM IN HIS  
SLEEP  
DOESN'T  
COUNT!!

RINKO...  
I FINALLY  
UNDER-  
STAND.

ZOKU  
(CHILL)

THAT  
DOESN'T  
COUNT!  
IT  
DOESN'T  
COUNT!

YOU SHALL  
NOT SLEEP  
TONIGHT.

JUST  
YOU WAIT,  
YOUNG  
LORD...  
HEH-HEH.

I...  
I'LL BE  
GOING  
TOO!

WHAT!?

DORO  
(GLOOM)



AT LONG LAST, AT VOLUME 12,  
IT'S FINALLY OUR LAST SHOOTING.  
I HAD NEVER EXPECTED OMAMORI  
HIMARI TO LAST OVER SEVEN  
LONG YEARS, AFTER DUMPING ITS  
ORIGINAL PLOT IN THE TRASH AND  
LETTING IT RIDE ON NOTHING MORE  
THAN A DESPERATE ALTERNATE  
PLOT. NOT TO MENTION IT GOT  
ADAPTED INTO AN ANIME, LIGHT  
NOVEL, AND A FOUR-PANEL COMIC  
STRIP SERIES, WHICH FILLS ME  
WITH INEXPRESSIBLE GRATITUDE.

KOUGETSU MIKAZUKI-SAMA  
PULLED MUSCLE-SAMA

STUDIO HIBARI-SAMA  
SHOUYOU SAISON-SAMA

SUCCESSIVE EDITORS  
K-MATSU-SAMA, NBA-SAMA,  
M-JOU-SAMA

TO EVERYONE WHO HAD A HAND IN  
OMAMORI HIMARI

AND MOST IMPORTANTLY, TO ALL  
MY READERS

THANK YOU FOR STICKING  
WITH ME TO THE VERY END!!

MILAN MATRA SEPTEMBER 2013



## HIMARI

SINCE THIS IS MY FIRST TITLE IN A REGULAR MAGAZINE, I OPTED FOR THE DESIGN OF THE MAIN HEROINE TO BE EASY TO DRAW. HER LONG BLACK HAIR IS MATRA'S FAVORITE!! WHAT YOU SEE TO THE RIGHT IS MY INITIAL SKETCH OF HER, SO HER HAIR MIGHT BE A LITTLE SHORTER THAN IT IS NOW... I HAD NO PROBLEM COMING UP WITH HIMARI'S DESIGN, BUT I HEMMED AND HAWED ABOUT HER NAME AND STYLE OF SPEECH TO THE VERY END.

SLIGHTLY NARROW EYES

HER DEFAULT HAIRSTYLE IS A PONYTAIL (INKED IN BLACK)

I THINK GOING WITH HER OLD-FASHIONED WAY OF TALKING WAS THE BEST WAY TO GO...

BOTH OF THEM HAVE DIFFERENT SCHOOL UNIFORM DESIGNS THAN NOW...THE ONLY THING THAT STAYED THE SAME IS THE EXPOSED SKIN BETWEEN TOP OF KNEE-HIGH SOCKS AND HEMLINE OF THE SKIRT (CHEH).

BIG BREASTED

CAT EARS

MADONNA

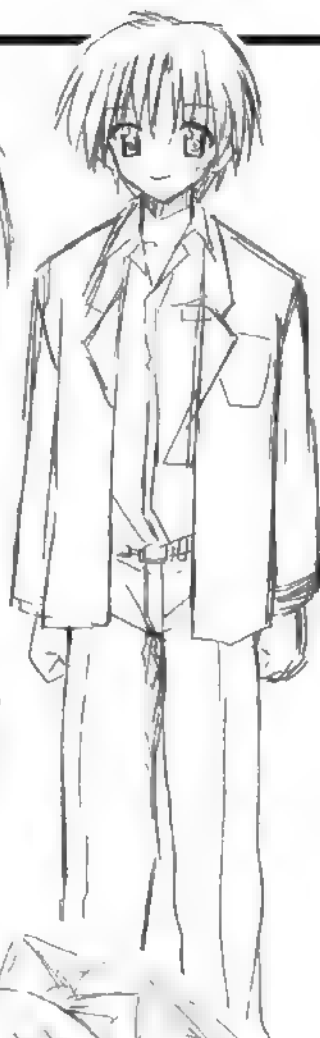
## RINKO KUZAKI

THE REP FOR HUMAN GIRLS EVERYWHERE. I DESIGNED HER LOOKS AND PERSONALITY TO BE THE OPPOSITE OF HIMARI. WHERE HIMARI HAS A HUGE RACK, RINKO IS FLAT CHESTED... (CHEH). I FEEL LIKE HER FACE LOOKS YOUNGER IN THESE SKETCHES THAN IT DOES IN THE FINAL WORK, BUT SINCE RINKO HAS SUCH A WIDE VARIETY OF EXPRESSIONS, IT'S FUN TO DRAW HER. EVEN THOUGH HER TONED HAIR IS A PAIN IN THE BUTT...

SHORT BOB (TONED)



**YUUTO AMAKAWA**  
HE SEEMED MORE MANLY AT  
THE BEGINNING...?



**VARIOUS HIMARI  
SKETCHES**

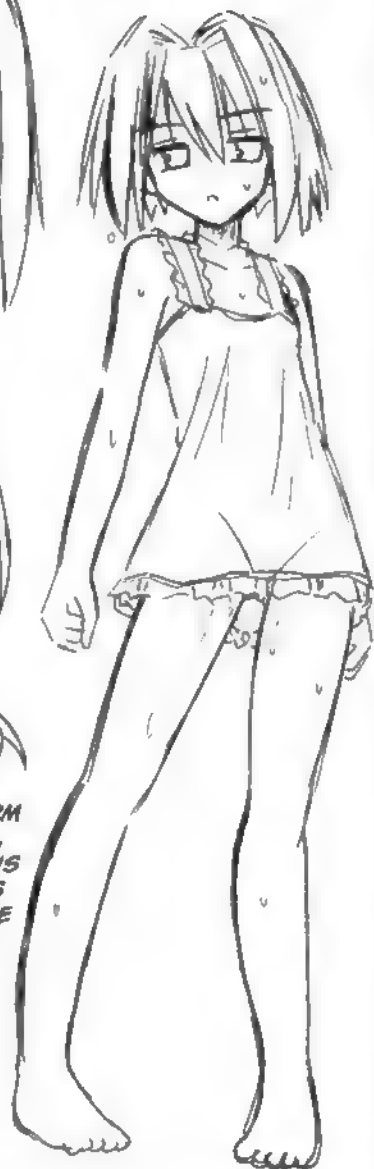
I GUESS I TEND  
TO HAVE A LOT OF  
MAIN HEROINES...  
BECAUSE I'M  
A PERV.



A COVER  
SKETCH FOR AGE  
MAGAZINE THAT  
GOT CANNED.  
WILL THE DAY EVER  
COME WHEN THESE  
KINDS OF CANNED  
SKETCHES CAN SEE  
THE LIGHT OF DAY...!?

## SHIZUKU

SHE'S THE DEPRESSED LOLITA CHARACTER I HAVE SUCH A PENCHANT FOR. SHE'S QUIET, EXPRESSIONLESS, AND AS PALE AS A DROWNED CORPSE, WITH WATER CONSTANTLY DRIPPING FROM HER. AT LEAST, THAT WAS HOW I PLANNED FOR HER TO BE, BUT AS IT TURNED OUT, SHE'S CAPABLE OF A PRETTY BROAD RANGE OF EXPRESSIONS AND CAN BE RATHER TALKATIVE, THOUGH THE SCOPE OF HER EMOTIONS IS RATHER LIMITED. FOR OFFENSE, DEFENSE, AND RECOVERY, SHE'S THE PERFECT CHARACTER. AND SHE'S WELL VERSED IN A LOT OF THINGS, WHICH MAKES HER VERY USEFUL TO ME AS THE CREATOR (CHEH). AND SHE'S A SHORTY...



HER TRUE FORM IS A MIZUSHI. THOUGH IN THIS STORY SHE'S A SERPENTINE AYAKASHI.



HAS STRING PANTIES ON

LIZLET L. CHELSIE

ALWAYS HAS A GENTLE EXPRESSION ON.



THIS IS THE STANDARD MAID CHARACTER THAT ALWAYS GRACES A MATRA MANGA (CHEH). FOR ALL THE STRANGE CHARACTERS THERE ARE IN OMANORI, SHE COMES OFF AS A PRETTY NORMAL GIRL. THOUGH SHE'S NOT HUMAN... (CHEH). DESIGN-WISE, SHE LOOKS LIKE A BIG-EYED HEROINE WITH A SWEET FACE. HER BOOBS ARE ALSO JUST A TOUCH BIGGER THAN HIMARI'S. FOR THE LITTLE TIME SHE HAD IN THE SPOTLIGHT, I FEEL LIKE SHE'LL BE PRETTY POPULAR WITH THE READERS...MAYBE THE LONG SKIRT I GAVE HER HAD A HELPING HAND IN THAT!?

## AGEHA

A HINOENMA. SHE MAKES AN APPEARANCE TO CRUSH THE NAIVE YUUTO'S ASSERTION THAT HUMANS AND AYAKASHI CAN GET ALONG IF THEY JUST TALK THINGS OUT. MAYBE THAT'S WHY READERS WROTE IN BY THE DOZEN WITH, "SHE'S PROBABLY COLD UPFRONT, BUT EVENTUALLY WOULD WARM UP TO THE IDEA!" (CHEH) SHE GOT INJURED BY HIMARI WHILE SHE WAS ON HER BLOODLIST, BUT SURVIVES TO GET AWAY. SPOILER ALERT!?

I BELIEVE HATS WORK WELL WITH MINOR CHARACTERS.



SHIZUKU UP UNTIL CHAPTER 6. HER HAIR WAS SUPPOSED TO FEEL HEAVY WITH WATER.



BODY IS ALWAYS WOBBLING AND UNSTEADY, AND SEX IS UNDETERMINED.

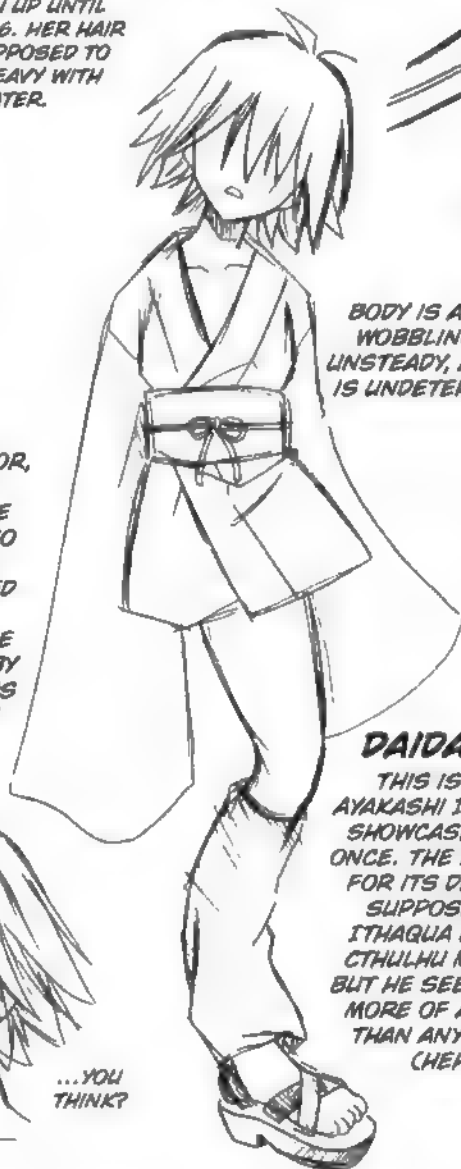
## SASA

AN IPPONDATARA. MY EDITOR, K-SHI, WAS WORRIED ABOUT HOW WE'D HANDLE A ONE-EYED MONSTER, SO IT WAS THE SOURCE OF MUCH ARGUING. I DUMPED HER SUGGESTION OF MAKING IT LOOK LIKE ONE EYE WAS BEING HIDDEN BY HAIR, HENCE THE CYCLOPS CHARACTER YOU SEE IN MATRA-STYLE BEFORE YOU.

SEE, AIN'T SHE CUTE!



...YOU THINK?



BIRDS CAN BE SEEN FLYING AROUND HIM.

## DAIDARABOCCHI

THIS IS A GIANT AYAKASHI I WANTED TO SHOWCASE AT LEAST ONCE. THE INSPIRATION FOR ITS DESIGN WAS SUPPOSED TO BE ITHAQUA FROM THE CTHULHU MYTHOS... BUT HE SEEMS TO BE MORE OF A GOFER THAN ANYTHING. (CHEH)



**KUESU  
JINGUJI**

SAMA

ONE OF MY ORIGINAL  
CONCEPTS BEHIND KUESU'S  
CHARACTER WAS THAT AT  
FIRST GLANCE SHE'D LOOK  
OLDER, THOUGH SHE'S  
ACTUALLY QUITE  
YOUNG AND STILL  
OVERBEARING.

SHE WANTS TO BE  
EXALTED AND ABOVE  
IT ALL, BUT SHE'S THE  
TYPE WHO WOULDN'T  
LAST ON HER OWN...

HER EXPRESSIONS ARE ALWAYS  
THE PROVOKING KIND. HER RACK  
IS JUST A SMIDGE SMALLER THAN  
HIMARI'S. TO THE RIGHT IS A  
PICTURE OF KUESU AS A CHILD.  
YUUTO'S GRANDMA MADE HER DRESS  
UP IN KIMONOS. ALREADY, SHE HAD  
THAT BEWITCHING LOOK  
TO HER EYES...

SHY

SOME OF YOU WILL ALREADY KNOW  
THIS, BUT SHE'S A CHARACTER FROM  
AN OLD STORY OF MINE. HER NAME,  
APPEARANCE, AND PERSONALITY ARE  
THE SAME, THOUGH HER MANNER OF  
SPEECH AND BACKGROUND STORY ARE  
DIFFERENT. SHE MIGHT EVEN HAVE A  
STREAK OF THAT "LOVE HER, HATE HER"  
CHARACTER FAD IN HER TOO (HEH).  
COMPARED TO BEFORE, HER HAIR AND  
CLOTHES INVOLVE MORE LINES, MAKING  
HER A DIFFICULT CHARACTER TO DRAW  
MOST OF THE TIME. (ORIGINAL KUESU  
DESIGN THANKS TO KANGITEN-SENSEI)

# CLASS PRESIDENT

...SHE WAS SUPPOSED TO HAVE A NAME (CHEH). I ACTUALLY FIRST DREW HER AS A MOB CHARACTER BACK IN CHAPTER 2. BUT I REALLY LIKED HER CUTE GLASSES AND SHORT HAIRCUT, SO I MADE HER A REGULAR CHARACTER. SHE'S BASICALLY YOUR TYPICAL GIRL WHO STUDIES HOW TO BE LIKE A CLASS PRESIDENT FROM COMPUTER GAMES...



SINCE SHE LIKES VIDEO GAMES, SHE SOMETIMES SAYS VERY OTAKU-ISH THINGS.



SHE'S BLIND AS A BAT WITHOUT HER GLASSES.



## KAYA

AN AYAKASHI GIRL WHO IS SMITTEN WITH HIMARI. SHE'S SHORT, BUT STILL HAS QUITE A RACK (CHEH). I CREATED HER DURING THE COUNTRYSIDE ARC BECAUSE I WANTED TO HAVE A GUEST ALLY CHARACTER. SHE'S A MASTER OF PRIMARILY DEFENSIVE POWERS AND CAME TO THE AMAKAWA ESTATE AFTER YUUTO'S GRANDFATHER DIED.

HAS A RIBBON AROUND HER RIGHT ANKLE.



THIS GIRL IS ALWAYS ANGRY ABOUT ONE THING OR ANOTHER. U U



## KAGETSUKI

THE CHARACTER DESIGNED TO SHOW THAT THERE ARE AYAKASHI WHO TAKE MALE FORM. SINCE HE'S A KASHA, HE DOESN'T HAVE MUCH INTEREST IN LIVING GIRLS (CHEH). OH, AND HE'S NOT A CAT, OKAY?



## SAE KISARAGI

SHE'S ONE OF THE FEW FEMALE ADULT CHARACTERS IN OMAMORI HIMARI. SHE MADE AN APPEARANCE ON THE SPECIAL ILLUSTRATION PAGE WHEN THE SERIES FIRST DEBUTED IN THE MAGAZINE. EVEN THOUGH I'VE COME UP WITH A BACKGROUND HISTORY AND INFORMATION ON HER, I HAVEN'T BEEN ABLE TO UTILIZE ANY OF IT BESIDES HER BEING A TEACHER AT THE SCHOOL...

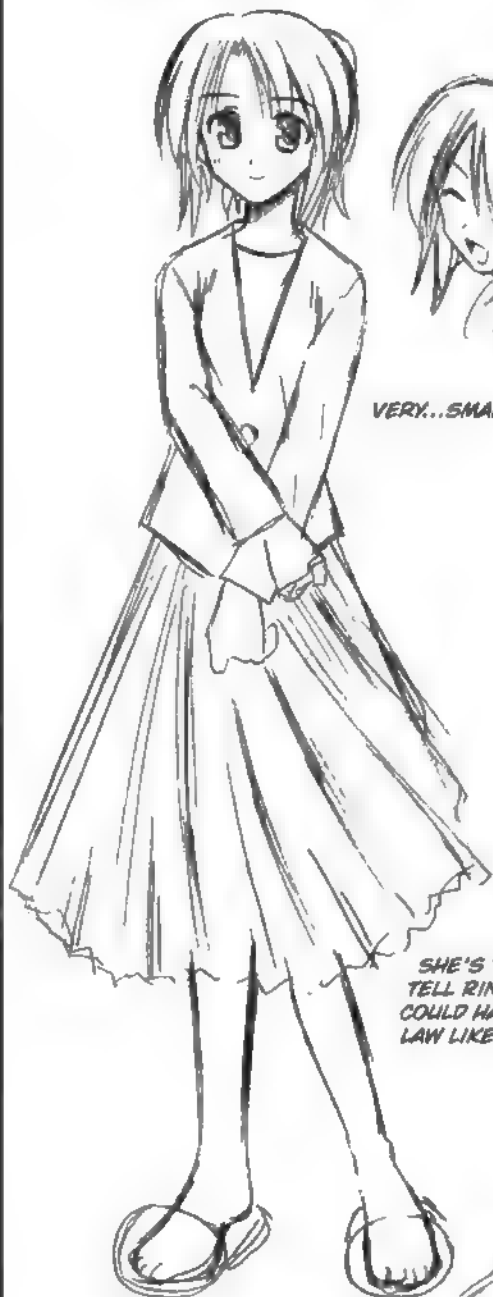
SHE HIDES ALL SORTS OF ITEMS UNDER HER CLOTHING.

SHE'S TALL AND LOVES DRINKING AND SMOKING.

## FUGURUMA YUUBI

HER NAME IS AYA, AND SHE'S AN AYAKASHI WHOSE CLOTHING AND BODY ARE ALMOST COMPLETELY MADE OF PAPER. SHE THEREFORE DISLIKES FIRES, HUMIDITY, AND PESTS THAT FEAST ON PAPER FIBERS. DESIGN-WISE, SHE TURNED OUT LOOKING A BIT TOO MUCH LIKE YAMA-HIME, WHO SHOWS UP IN THE LIGHT NOVEL. EXCEPT YAMA-HIME WEARS A THIN SILK.

# RINKO'S MOM



VERY...SMALL.

SHE'S THE TYPE TO TELL RINKO "I WISH I COULD HAVE A SON-IN-LAW LIKE YUUTO-KUN."



RINKO INHERITED HER FLAT-CHESTED GENES. THOUGH SHE MADE A MINOR APPEARANCE IN CHAPTER 9, I FINALLY GOT TO FLESH OUT HER DESIGN IN CHAPTER 23. BUT STILL, THE WAY I DRAW HER IS PRETTY MUCH HOW I DRAW HER DAUGHTER. EVEN THE TONE FOR THE HAIR IS THE SAME. OH, AND HER PERSONALITY IS TOO...

FOR THE RECORD, THAT LESBIAN SCENE (?) SHE WITNESSED WAS NOT A DREAM. IT WAS REALITY.



SAE-CHAN'S DRINKING BUDDY.



## YUUKO AKATSU

THE ART TEACHER. FOR SOME REASON, EVEN SHE HAS A NAME (HA), HER TIMID VOICE AND LACK OF ANY REAL PRESENCE HAS EARNED HER THE NICKNAME "GHOSTY" BY HER STUDENTS, WHICH SHE DOESN'T SEEM TO PARTICULARLY MIND. WITH THAT HAIRSTYLE, IT'S HARD TO REACH A BALANCE WITH THE TIPS OF THE HAIR.



THESE BONUS PAGES ENDED UP BEING ALL ABOUT THE ADULT CHARACTERS, SO I JUST WANTED TO SQUEEZE IN ONE PICTURE OF LOLITA HIMARI. WHEN SHRUNKEN, ONLY HER BOOBS STAY THE SAME SIZE.

## AGEHA VER. 2

I NEEDED AN ANTAGONIST DURING HIMARI'S CHILD-STATE ARC SO HER SUDDEN REAPPEARANCE CAN BE ACCREDITED TO THAT. AND SINCE I FIGURED HER TRADITIONAL SHRINE MAIDEN(-ESQUE) ATTIRE WOULDN'T JIVE IN THE CITYSCAPE, I GAVE HER A HOT BABE GETUP INSTEAD. SURE TO GIVE YUUTO A BONER...



I'VE BEEN TOLD THAT SHE LOOKS LIKE KALLEN FROM CODE GEASS WITH HER HAT OFF. AND I GUESS IT'S TRUE.



ALL OF THE CLOTHES WERE PICKED OUT BY AGEHA.

## SASA VER. 2

THIS IS THE MORE HUMANIZED VERSION OF THE IPPONDATARA, SASA. I ORIGINALLY HAD IT THAT SASA'S ACTUALLY A BOY, BUT WHEN PREPPING THE VOLUME FOR PRINT, THE REQUEST TO NOT SPILL THE BEANS ON THIS BEFORE HIS OWN PERSONAL ARC WAS THROWN TO THE WIND AND SO IT STAYED. SORRY FOR THE CONFUSION THAT MIGHT HAVE CAUSED.



# COMMENCE OPERATION!

©KOGADO

MAORI  
WHEN THIS  
STORY WAS  
SERIALIZED  
IN AGE  
MAGAZINE,  
I MESSED  
UP ON HER  
HEIGHT.  
SORRY.

NATSUBUKI  
WITH HER I  
WANTED TO  
CONVEY THAT  
"THOUGH SHE'S A  
HARD-ASS, DEEP  
DOWN SHE'S AN  
UNDERSTANDING  
PERSON," BUT  
APPARENTLY IN  
THE ORIGINAL  
GAME SHE WAS A  
CONSPIRATOR WITH  
AN EVIL ORGANIZATION.

KAGUYA  
IN THE MANGA, SHE  
WAS THE CHARACTER  
MOST TEASED AND  
TORMENTED. SHE'S  
A CONVENIENT  
CHARACTER  
FOR PUTTING  
IN ALL SORTS  
OF SITUATIONS.

MY FIRST JOB WITH DRAGON  
AGE WAS THE MANGA  
VERSION OF THE PC GAME,  
COMMENCE OPERATION!  
SET ON THE STAGE OF A  
MILITARY SCHOOL, IT'S FULL  
OF FEMALE CHARACTERS, BUT  
SINCE THE EDITORS TOLD ME  
TO DO WHAT I PLEASED WITH  
IT, I DECIDED TO HAVE THEM  
DO A SCHOOL FESTIVAL AND  
EVEN MAID CAFE FOR THE  
BULK OF THE STORY. MAYBE  
I TOOK TOO MUCH LICENSE  
WITH IT...  
I RECEIVED A WHOLE TON OF  
BACKGROUND INFORMATION  
ON THE CHARACTERS'  
PERSONALITIES AND THE  
SETTING OF THE SCHOOL AND  
SUCH, BUT...

I BOUGHT A  
MODEL TANK FROM  
THE '90S TO USE AS  
REFERENCE, BUT IN  
THE END, THERE WERE  
BARELY ANY SHOTS OF  
SENPAN INSTRUCTING  
HER TANKS.

...SINCE I JUST WANTED THE  
CHARACTERS TO BE ABLE TO ACT  
NATURALLY (I'D ONLY PLAYED  
THE GAME THROUGH ONCE), I  
BARELY GOT TO TAKE ADVANTAGE  
OF ANY OF IT, AND IN THE END THE  
CHARACTERS' INTERACTIONS AND  
BEHAVIORS WERE ALL THE PRODUCT  
OF MY IMAGINATION. THAT EXPLAINS  
THE HUGE DISCREPANCIES  
BETWEEN HOW THEY ARE IN THE  
GAME AND HOW THEY ARE IN THE  
MANGA. AT THE TIME, I FELT REALLY  
GUILTY ABOUT IT ALL. BUT  
LOOKING BACK ON IT NOW,  
IT'S A HAPPY MEMORY.

A CHARACTER FROM A PAST WORK, JUST LIKE KUESU. AS A JOKE, I INCLUDED HER AMONG THE TWELVE FAMILIES, BUT I NEVER IMAGINED SHE'D ACTUALLY MAKE AN APPEARANCE IN THE FINAL WORK. I...I NEVER MEANT TO...(HEH). BUT SINCE PLENTY OF PEOPLE WERE PLEASED WITH THAT, I REALIZED ONCE MORE HOW HIGH IN DEMAND MIKOS ARE.

I KNEW IT. MIKO CLOTHES REALLY ARE GREAT!

**KASURI KAGAMIMORI**

SHE'S EIGHTEEN YEARS OLD AND HAS AN OUTRAGEOUSLY LARGE BOSOM. COMPARED TO HOW SHE WAS IN THE PAST, SHE'S REALLY CALMED DOWN A LOT.

**HITSUGI YAKOUIN**

KUH  
HEE  
HEE.

SHE WAS ALSO INTENDED TO JUST EXIST IN THE BACKGROUND STORY BUT ENDED UP PLAYING A HUGE ROLE.

SINCE SHE'S ALSO PART OF THE TWELVE FAMILIES, I THOUGHT I'D MAKE HER THE BRAINY TYPE... BUT BEFORE I KNEW IT, SHE WAS SUDDENLY THE CHARACTER YOU KNOW AND LOVE (HEH). HER SUPER-FAST THOUGHT PROCESSING CAPABILITY IS VERY HARD ON HER MIND AND BODY, SO SHE'S GOT A VERY FRAGILE CONSTITUTION FROM IT. BUT SINCE SHE SEEMS TO BE ENJOYING HERSELF ANYWAY, IT JUST ADDS TO HOW UNCANNY AND WEIRD THIS FIFTEEN-YEAR-OLD IS.

HER CHARMING POINTS ARE HER OVERSIZED COWLICK AND THE BAGS UNDER HER EYES(?). SHE'S GOT A SMALL RACK, BUT IT'S STILL BIGGER THAN RINKO'S.



TWENTY-ONE YEARS OLD. FAIRLY WELL DEVELOPED. IT'S A REAL TREAT WHEN YOU REMOVE HER CLOTHES!

EVEN THOUGH THAT NEVER HAPPENS.



SINCE THERE'S NOTHING PARTICULARLY NOTEWORTHY ABOUT HER APPEARANCE, I GAVE HER A HAIR CLIP.



## RANKA MIKARI

A STRAIGHTFORWARD AND CHEERFUL OLDER WOMAN IS A RARE OCCURRENCE AMONG MATRA'S CAST OF CHARACTERS. ALTHOUGH HER FAMILY IS AN ENEMY OF SHIZUKU, I FIGURED I WOULD GIVE HER A PRETTY AVERAGE LOOK AND PERSONALITY. AND IT WORKED OUT THAT SINCE THAT WAS SO FRESH AND NOVEL, SHE WAS PRETTY WELL RECEIVED.



WHAT IT LOOKS LIKE UNDER THAT KNOT.



UNLIKE HER OLDER SISTER, HER BOSOM IS OF A MODERATE SIZE.

## HISUZU KAGAMIMORI

A CHARACTER FROM A PAST WORK, JUST LIKE HER OLDER SISTER... WITH CONSIDERABLE ADJUSTMENTS MADE TO HER APPEARANCE AND PERSONALITY. AS WITH BEFORE, SHE DOESN'T TRY TO HIDE HER HOSTILITY AND DISSATISFACTION, BUT I MADE HER MORE ATTACHED TO HER OLDER SISTER NOW. SHE POSSESSES REASONABLE STRENGTH, SO IT'S A SHAME THAT HER WORDS AND ACTIONS BETRAY HER AND REVEAL WHAT A LIGHTWEIGHT SHE IS (CHEH).



## KOFUYU

I TOOK HER NAME FROM A CHARACTER IN A PAST WORK (NEITHER OF THEM ARE SNOW SPIRITS, JUST MOUNTAIN FOLK). I'D ORIGINALLY PLANNED FOR HER TO BE THE "OH MY! HEE-HEE" KIND OF OLDER SISTER TYPE, BUT SINCE I FIGURED THAT IN THE SNOW MOUNTAIN EPISODE, WHERE HIMARI, RINKO, SHIZUKU, AND KUESU ACTUALLY ALL APPEAR TOGETHER, I SHOULDN'T HAVE ANY GUEST CHARACTERS WHO STICK OUT TOO MUCH, I CURBED HER ROLE. ...A LITTLE LIKE LIZ MAYBE?

PEOPLE WOULD USUALLY THINK A SNOW SPIRIT WOULD BE MORE SUITED FOR THE HEROINE ROLE THAN SOME HIZUCHI (SNAKE) OR TSUKUMOGAMI...(CHEH).

AN OUTFIT A SNOW SPIRIT WOULD NEVER REALLY WEAR. SUPER RISQUE.

### SKIWEAR

FOR THE RECORD, MATRA'S ONLY GONE SKIING THREE OR FOUR TIMES IN HIS LIFE.

EIGHTEEN OR NINETEEN YEARS OLD BY THE LOOKS OF HER. HAS AN EASYGOING PERSONALITY AND COMES OFF AS VERY YOUNG.

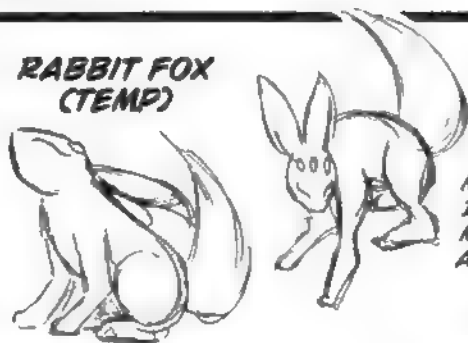
## ZENJU

I DECIDED TO HAVE THIS OSHIRASAMA SHOW UP AS A MALE AYAKASHI FROM THE TOHOKU REGION. HIS DESIGN WAS ALWAYS PENDING. THAT IS, UNTIL I WAS IRONING OUT THE DETAILS FOR THE ANIME AND FINALLY GOT HIM DOWN PAT...(CHEH). AND THAT'S HOW I GOT HIM TO MAKE AN APPEARANCE WITH THE APPROVAL OF THE FOLKS OVER AT ZEXCS. HE BECAME A CHARACTER REIMPORTED FROM THE ANIME (CHEH). DRAWING HIM IS SO EASY, I LOVE IT!!

SINCE THERE WAS A SCENE OF THEM PLAYING MAH-JONGG, HE GREW SOME HANDS.

ARE THEY WITHERED...?

# **RABBIT FOX (TEMP)**



NO NAME NOR SPECIES WAS GIVEN TO THIS CHARACTER. I JUST WANTED THERE TO BE A SMALL AYAKASHI...



ONLY HER TOP HALF SHOWED, BUT THIS IS WHAT THE BOTTOM HALF LOOKED LIKE. A TOTALLY OBVIOUS DISPLAY OF MY TASTES (CHEH).

# **TESUMA**

SINCE I WAS TOLD THAT "ALL YOUR HUMANOID AYAKASHI ARE ALWAYS GIRLS," I MADE A MALE AYAKASHI (CHEH). I THOUGHT I'D HAVE HIS STYLE OF ATTACK BE MANTIS-LIKE, BUT...THERE AREN'T ANY JAPANESE AYAKASHI THAT ARE BASED ON MANTISES...

SINCE I DIDN'T HAVE A CHOICE, I MADE HIM A SPECIES CALLED SENTOUROU. HIS NAME COMES FROM THE ENGLISH WORD MANTIS. HE'S THE FIRST OPPONENT YUUTO FINDS CAPABLE OF CONVERSATION AND AGGRESSIVELY ENGAGES IN BATTLE WITH. I LIKE SOMETHING ABOUT VILLAINS WEARING LONG OVERCOATS LIKE THIS.



AS TAMA-SAN SAYS, "IF YOU DON'T BEAR YOUR TEETH AT ME, I WON'T EAT YOU."



# **MYSTERIOUS WOMAN**

...EVEN THOUGH WE ALL KNOW WHO SHE IS (CHEH). ANYONE WHO'S DISAPPOINTED BY THIS LIFE-SIZED AND BIG-BREADED WOMAN...MUST HAVE A LOLITA COMPLEX!! STILL, WHENEVER SHE SHOWS UP, SHE'S ALWAYS EATING SOMETHING. WHEN AT HER USUAL LEVEL OF ACTIVITY, AVERAGE FOODS AND NOURISHMENT WILL BE ENOUGH FOR HER...BUT IN ORDER TO GO FROM HER FRAGMENTED STATE TO HER ORIGINAL FORM AND REGAIN HER AYAKASHI POWERS AS SOON AS POSSIBLE, SHE FEEDS ON OTHER AYAKASHI. HER ABILITY TO ABSORB AYAKASHI POWERS IS SOMETHING ONLY SHE, AGEHA, AND A CERTAIN SECT OF AYAKASHI CAN DO.



## TAMA (NINE-TAILS)

SINCE BATTLES ARE A MAJOR COMPONENT OF THIS STORY, I BROUGHT IN THIS CHARACTER FIGURING THAT A STRONG ENEMY WAS A MUST. AND SINCE THE TOP THREE DEMONS OF JAPAN WOULD BE TOO STRONG, I MADE HER JUST A FRAGMENT. THAT'S WHY SHE'S A SHORT LITTLE LOLITA (HEH). AND SINCE SHIZUKU'S BECOME MORE CHATTY, SHE IS TRULY THE QUIET LOLITA. WHEN HER AYAKASHI POWERS ARE RESTORED, SHE BECOMES A BODACIOUS WOMAN.

I WAS SURPRISED WHEN I HEARD THAT HER VOICE ACTRESS IS KAORI MIZUHARA-SAN. "THE SISTER-FIGURE WHO WAS TURNED EVIL BY THE SESSHOUSEKI!" (HEH).

BY THE TIME SHE FIRST SHOWED UP IN MONTHLY DRAGON AGE MAGAZINE, THE ANIME WAS IN THE EARLY PLANNING STAGES, AND IT WAS IMMEDIATELY DECIDED THAT SHE WOULD BE THE MAIN ENEMY IN THE ANIME. AT THE TIME, ALL THE DETAILS REGARDING HER CHARACTER HADN'T YET BEEN FINALIZED, SO I HAD A REAL STRUGGLE TRYING TO EXPLAIN HER TO THE ANIME STAFF. SORRY TO EVERYONE, INCLUDING THE DIRECTOR.

## SHUTEN-DOUJI

I SWEAR HE WASN'T ONLY INTRODUCED TO SERVE AS A SWAP FOR TAMA (HEH). HE'S A DEMON, BUT I DREW HIM TO BE NOT SO MUCH VIOLENT AS HAUGHTY UNDER A CLOAK OF APPARENT POLITENESS. ALSO, WHILE I WAS RESEARCHING SHUTEN, I LEARNED THAT HE'S NOT YOUR EVERYDAY EVIL DEMON. THE QUESTION IS WHAT WILL BECOME OF HIM IN THE OMAMORI HIMARI STORY!? HIS VOICE ACTOR IS MASAMI KIKUCHI-SAN, AND WHEN I HEARD RECORDINGS OF HIS VOICE, IT GAVE ME CHILLS (HEH). JUST THE WAY I IMAGINED IT TO BE!!

DRAWING ALL THESE CURLS IS A REAL HEADACHE, BUT THE VISUAL EFFECT IS OUTSTANDING. I GOT GREEDY AND DECIDED ON FOUR.

# HARU MASAKI

I HAD DECIDED FOR TAIZOU TO HAVE A LITTLE SISTER A LONG TIME AGO. BUT THERE WAS NO OPPORTUNITY FOR HER TO APPEAR IN THE STORY, SO I WAS AFRAID SHE'D NEVER MAKE HER DEBUT. THIS IS THE FRUIT OF MY LONG SERIALIZATION. WITH HER OLDER BROTHER MAKING MORE APPEARANCES, I SAW THE LIGHT. THIS IS A RARE GIRL CHARACTER FOR MANTRA.



HAIR IS SHAGGY AND SHARP

BUSTY

HER HAIR IS TONED THE SAME COLOR AS HER BROTHER'S.

SINCE SHE'S A WOLF, SHE WEARS A WILD GET-UP! IT WAS MIKAZUKI-SAN WHO SUGGESTED THAT.

WEARS A MEN'S SKAGEN WATCH ON HER RIGHT ARM (LIKE HER BROTHER).



# GINKO

READERS OF KOUGETSU MIKAZUKI'S NOVEL VERSION WILL RECOGNIZE THIS CHARACTER, WHO MADE A GUEST APPEARANCE IN THIS VOLUME! SINCE THEY'RE NOT IN PARALLEL WORLDS NECESSARILY, YOU CAN DO STUFF LIKE THIS. SHE'S SUPPOSED TO BE A WOLF, BUT SHE'S MORE DOGLIKE NOW...I INTENTIONALLY DREW GINKO TO BE WILDER THAN HIMARI.



LOOSE SOCKS! ...A TRIED AND TRUE SYMBOL.

SINCE SHE'S A SIMPLE CHARACTER TO PUT INTO ACTION, SHE'LL BE SHOWING UP AGAIN WITH TAIZOU SOON! PROBABLY.

SHE'S REALLY QUITE A TOMBOY.





## HIME

SINCE THERE AREN'T A LOT OF NEW CHARACTERS IN VOLUME 9, I FIGURED I'D SHOWCASE A FEW FROM THE SIDE STORIES.

THIS IS HIMARI'S LITTLE SISTER, HIME, FROM THE CHAPTER "THE PAW PRINTS OF THE CAT IN THE FAR-OFF SKY ARE FADING." SHE WAS ORIGINALLY SUPPOSED TO BE A BOY. BUT EVEN IF HE'D PLAYED THE LITTLE BROTHER ROLE, IT WOULD PUT UNIQUE STRAIN ON THE HEARTS OF MY READERS TO FORCE THEM TO WARM UP TO ANOTHER MALE CHARACTER BESIDES THE YOUNG LORD, SO I MADE HIM A HER. THOUGH THIS MAY

HAVE ADDED TO HIMARI'S FALL TO THE DARK SIDE, I THINK IT WAS A GOOD CHANGE. MM-HMM. SINCE ALL THE OTHER CHARACTERS HAVE LONG HAIR, SHE HAS SHORT HAIR. A BOWL CUT ALWAYS LOOKS GOOD WITH BLACK HAIR.



SHE WEARS A SMALL BRACELET WITH A BELL ON HER LEFT WRIST. TING-A-LING

SHE'S VERY FLAT CHESTED. AND YET HAS THE MOST VARIED WARDROBE...



HER SANDALS LOOKS LIKE BIRKEN-STOCKS.



SHE'S A DIFFERENT KIND OF FELINE AYAKASHI FROM HIMARI, BUT YOU WOULD NEVER TELL BY LOOKING.



HER LOOKING ABOUT TEN YEARS OLD.

## SHINKAWA-SAN

THIS IS SHINKAWA-SAN, NO FIRST NAME GIVEN. SINCE SHE DIES SHORTLY AFTER BEING INTRODUCED, IT WOULD'VE BEEN OKAY TO GIVE HER AN EVEN PLAINER DESIGN, BUT...WHEN I CONSIDERED THE IMPACT SHE'D HAVE LATER, I GAVE HER LOOKS WORTHY OF A HEROINE CHARACTER. SHE'S AN UNFORTUNATE GIRL WHO PERISHES BY BEING IN THE WRONG PLACE AT THE WRONG TIME.



SINCE THE RIBBONS ATTRACTED TOO MUCH ATTENTION, I NIXED THEM.

## GARA

THIS IS ANOTHER SIDE STORY CHARACTER. IT'S THE FIRST HUMANOID AYAKASHI HIMARI DEFEATS: A FUTAKUCHI ONNA. SHE HAS A VERY GAUDY APPEARANCE, COVERED WITH RIBBONS. THAT MAKES HER TOUGH TO DRAW, BUT SINCE SHE ONLY APPEARS FOR A FEW PANELS, I FIGURED IT WAS WORTH GIVING HER AN APPEARANCE THAT MAKES A LASTING IMPRESSION. IN THE END, I REGRETTED HER QUICK EXIT. I HAVE THE FEELING SHE'D HAVE BEEN A PRETTY POPULAR CHARACTER IF SHE'D STUCK AROUND.

REGULAR-SIZED BUST

I CAN'T BELIEVE THREE GIRLS DIE IN JUST ONE EPISODE...

SINCE SHE'S A FUTAKUCHI ONNA, SHE HAS A MOUTH ON THE BACK OF HER HEAD.

## SHIDO TSUCHIMIKADO

THERE ARE TSUCHIMIKADO MEMBERS BESIDE AIJI! THAT'S WHY I HAD HER MAKE AN APPEARANCE. SHE'S AIJI'S COUSIN AND MAKI TSUCHIMIKADO'S LITTLE SISTER. TOGETHER, BROTHER AND SISTER ARE PROFESSIONAL FIGHTERS. SHE'S A COOL AND COMPOSED OLDER WOMAN CHARACTER, WHICH IS RARE IN OMANORI HIMARI, BUT SINCE THIS ISN'T A BATTLE MANGA BY NATURE, I DON'T THINK SHE'LL BE MAKING MANY APPEARANCES. SHE'S TWENTY-FOUR WITH A BIGGER RACK THAN SHE LETS ON.

## MAKI TSUCHIMIKADO

SHIDO'S OLDER BROTHER. HE'S CALMER THAN HIS LITTLE SISTER.

SHE'S ACTUALLY GOOD AT THINGS LIKE COOKING.

## KUROZAKURA

A JOROUIGUMO AYAKASHI THAT WORKS FOR TAMA-SAN. SHE SUDDENLY DEBUTS AT THE BEGINNING OF CHAPTER 59, JUST TO ADD AN ACCENT TO THAT LONG BATTLE SCENE. I REALLY WAS ONLY INTERESTED IN HER BEING AN EASILY DISPOSABLE CHARACTER, SO I STARTED WITH HER EYE PATCH AND JUST THREW THE REST OF HER ATTRIBUTES TOGETHER WILLY-NILLY. I FELT BAD ABOUT KILLING OFF THE FUTAKUCHI ONNA IN THAT ONE SIDE STORY, SO I MADE SURE THAT THIS ONE STAYED ALIVE (HEH).



ALWAYS HAS A  
POKER FACE ON.



AVERAGE-  
SIZED  
BREASTS.  
FOR NO  
APPARENT  
REASON, SHE  
WEARS A  
MILITARY KIND  
OF UNIFORM.  
HER SKIRT  
IS MYSTE-  
RIOUSLY  
TIGHT  
ENOUGH TO  
NOT FLIP UP  
EVEN WHEN  
SHE'S  
UPSIDE  
DOWN.



SHE  
USUALLY  
LOOKS  
CONFIDENT.



## EKOU

A TENI SAGARI THAT TEAMS UP WITH KUROZAKURA. BASICALLY, SHE'S AN AYAKASHI THAT DOESN'T STAND UPRIGHT ON THE GROUND AS WE SEE HERE ON THIS CHARACTER PAGE. WHILE I WAS WRITING THE STORY, I HAPPENED TO SEE A SPIDER ON MY CEILING, AND THAT'S WHAT INSPIRED THIS TEAM (HEH).

SINCE KUROZAKURA IS A SPIDER, SHE'S EQUIPPED WITH A THREAD-LIKE WEAPON. AS FOR THIS TENI SAGARI...WELL, I FIGURED MAYBE SHE BORROWED HER SIG SAUER P220 FROM THE SELF-DEFENSE FORCES (DON'T ASK ME WHERE THAT NEOSTEAD 2000 SHOTGUN IN CHAPTER 61 CAME FROM...HEH).

HAS A  
SYMBOL OF  
A SPIDER  
ON HER EYE  
PATCH.



FLAT  
CHESTED.



HER SKIRT  
FLARES OUT  
SO THAT HER  
SILHOUETTE  
LOOKS LIKE  
SPIDER LEGS.



# MERHI JINGUIJI

THIS IS KUESU'S MOTHER. ONLY HER VOICE MADE AN ENTRANCE BACK WHEN KUESU FIRST MADE HER DEBUT. THOUGH SHE MAY NOT COMPETE WITH HER DAUGHTER IN THE MAGICAL REALM, SHE TROUNCES HER DAUGHTER WHEN IT COMES TO KNOCKERS (HEH). SHE SEEMS TO HOLD A LOT IN CONCERNING HER FAMILY.

THE CURRENT HEAD OF THE JINGUIJI FAMILY.

ORIGINALLY, I HAD PLANNED ON MAKING HER LOOK IDENTICAL TO KUESU, BUT SINCE THAT WOULD HAVE ALSO MADE HER MOTHER THE TARGET OF CAPTURE (HEH), I SCRAPPED THAT IDEA.

HER HEROIC SCARF MAKES HER LOOK SO COOL.

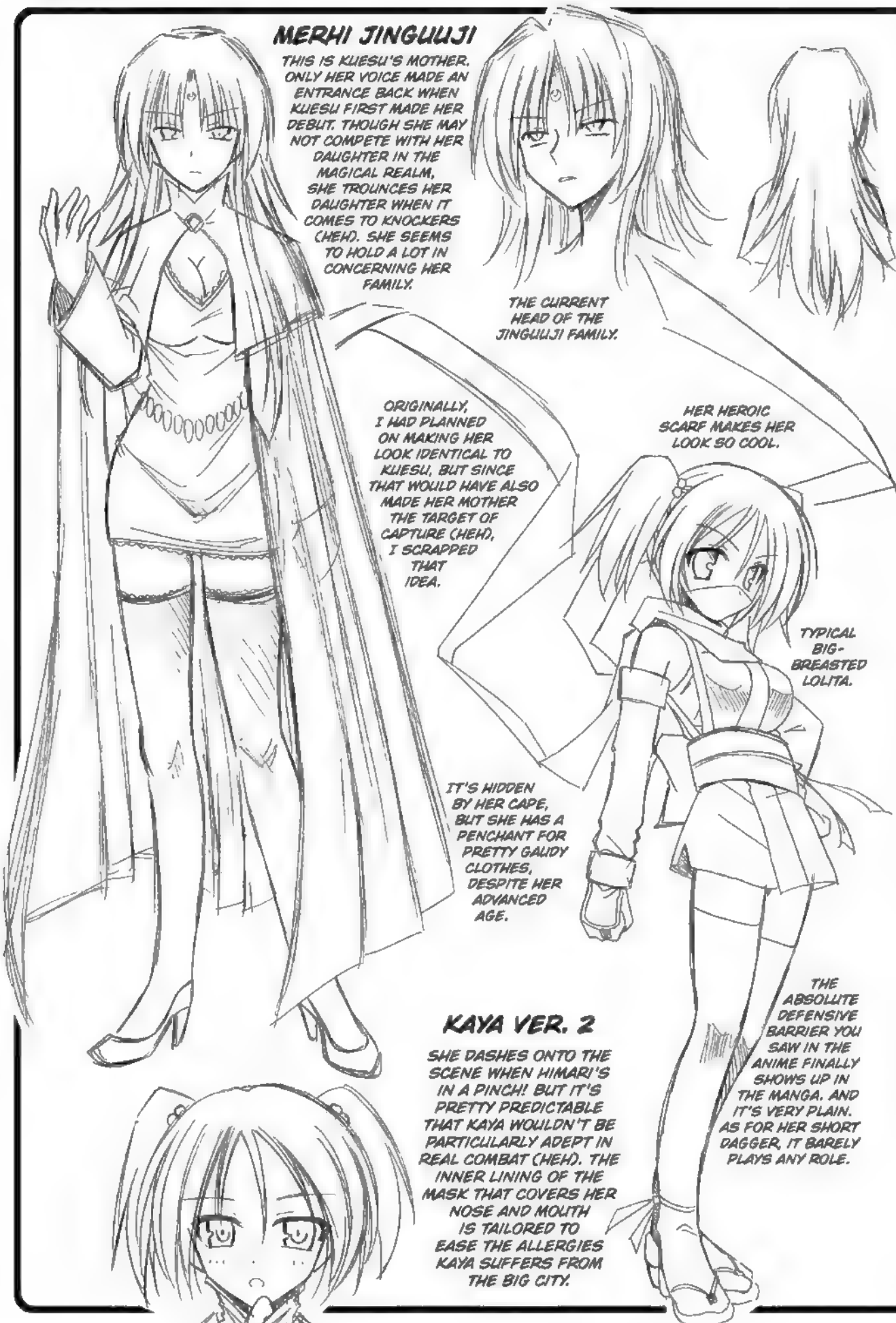
TYPICAL BIG-BREADED LOLITA.

IT'S HIDDEN BY HER CAPE, BUT SHE HAS A PENCHANT FOR PRETTY GAUDY CLOTHES, DESPITE HER ADVANCED AGE.

## KAYA VER. 2

SHE DASHES ONTO THE SCENE WHEN HIMARI'S IN A PINCH! BUT IT'S PRETTY PREDICTABLE THAT KAYA WOULDN'T BE PARTICULARLY ADEPT IN REAL COMBAT (HEH). THE INNER LINING OF THE MASK THAT COVERS HER NOSE AND MOUTH IS TAILORED TO EASE THE ALLERGIES KAYA SUFFERS FROM THE BIG CITY.

THE ABSOLUTE DEFENSIVE BARRIER YOU SAW IN THE ANIME FINALLY SHOWS UP IN THE MANGA. AND IT'S VERY PLAIN. AS FOR HER SHORT DAGGER, IT BARELY PLAYS ANY ROLE.



## HIMARI VER. FUNERAL OUTFIT

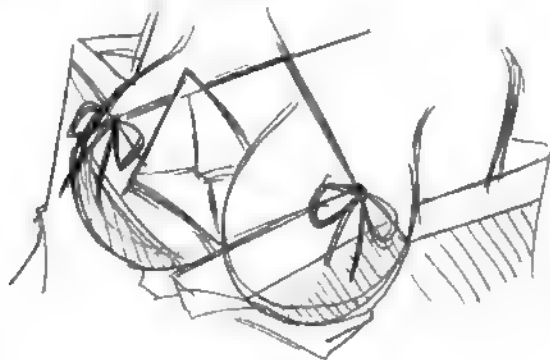
BESIDES HIMARI, THE OTHER CHARACTERS IN ONAMORI DON'T HAVE A SET DEFAULT OUTFIT. (KUESU, RINKO, AND SHIZUKU ARE ALWAYS WEARING DIFFERENT OUTFITS.) THIS WAS DESIGNED FOR THE FINAL BATTLE AGAINST THE NINE-TAILS AND SHUTEN AND USED FOR SUPER HIMARI FROM THE FINAL EPISODE OF THE ANIME.

THE LONG SLEEVES WERE GOING TO LOOK PRETTY STANDARD, SO I CHANGED THEM UP A BIT. (SUITS HER NOW, RIGHT? HEH)

I COULDN'T TAKE THE SKIRT AWAY LIKE THEY DID IN THE ANIME. (I'M TOO WEAK.)

AYA IS SANDWICHED BETWEEN HER BREASTS.

ALL THESE CLOTHES WERE ALSO STORED IN AYA'S BELLY. THAT PROBABLY MADE THEM HARD TO PUT ON...



## TAMA VER. 2

...HOW DID THIS  
HAPPEN? (HEH)

SINCE HER ROLE  
HAS CHANGED SO  
MUCH, SO HAS  
HER IMAGE. HERE  
IS HER "MANGA  
OUTFIT," SO RARE  
IN THE OMAHIMA  
UNIVERSE.

BELLY BUTTON SHOWS  
WRISTS ARE HIDDEN  
MINISKIRT  
CREATURE  
SOCKS  
OVERSIZED BOOTS  
...A LOT LIKE A  
CHARACTER FROM  
SOME ANIME (HEH).

MIGHT BE  
SHIZUKU'S  
CLOTHES.

IF IT  
WEREN'T  
FOR HER  
CORKSCREW  
CURLS, YOU  
WOULDN'T  
KNOW IT  
WAS HER.  
AND THERE  
HAVE TO  
BE TWO  
OF  
THEM...

SINCE HE'S GOT  
NO NATURAL  
CLEAVAGE, HE'S  
GOT A PADDED  
BRA ON.

HIS CLOTHES  
WERE  
STOLEN BY  
LIZ, AND SHE  
DRESSED  
HIM IN  
THIS WHILE  
HE WAS  
ASLEEP...?

## YUUTO VER. MAID



## SHOULDER-LENGTH HAired BLACK HIMARI

THERE ARE ACTUALLY A COUPLE OF DIFFERENT FORMS OF BLACK HIMARI. THERE'S THE COMPLETE BLACK HIMARI FROM VOLUME 9 WHO HAS AN AGGRESSIVE NATURE. THERE'S BLACK HIMARI WHO ATTACKED THE SCHOOL AND WHO SEEMS NORMAL AT FIRST GLANCE. THEN THERE'S THE ONE WHO APPEARS BEFORE YUUTO AND IS FEATURED IN THE UNDER JACKET OF THIS VOLUME 12: NICKNAME "SHOULDER-LENGTH HAired BLACK HIMARI."

I HAD ORIGINALLY THOUGHT OF GIVING HIMARI SHORT HAIR FOR THE LAST SCENE OF THE FINAL CHAPTER, BUT SINCE I OPTED TO DEPICT AN "UNCHANGED EVERYDAY LIFE," I DECIDED TO SHOWCASE HER LIKE THIS IN AN EARLIER SCENE INSTEAD.

SINCE I WANTED TO ACCENTUATE HOW DIFFERENT SHE WAS, I DIVERTED THIS LOOK TO THE BATTLE SCENE WITH YUUTO. I HAD DECIDED WAY BACK WHEN THAT IT'D HAPPEN BECAUSE "HIMARI'S BATTLE INSTINCTS MELDED WITH THE DEMONIC POWERS SHE HAD SUCKED FROM TAMA" (CHEH).

## HITSUGI LOSES HER "KUH-HEE-HEE"

IN THE FINAL VOLUME, HITSUGI ACTS AS YUUTO'S SUPPORT, BUT AFTER THE BATTLE AGAINST AIJI, THAT LITTLE MOCKING "KUH-HEE-HEE" LAUGH OF HERS ALL BUT DISAPPEARS. AFTER SHE SEES YUUTO'S FINAL FORM, SHE PROBABLY FIGURED SHE OUGHT TO TREAT HIM WITH A LITTLE MORE RESPECT (AT LEAST FOR THE TIME BEING).

TO THE RIGHT, SHE'S WEARING HER JUNIOR HIGH SCHOOL UNIFORM. SHE WAS ABSENT A LOT DUE TO SICKNESS, BUT SOMEHOW STILL CAME TO SCHOOL JUST ENOUGH.





YOU MEAN  
I WASN'T  
THE SOLE  
WINNER?



### KUESU'S THE ONLY ONE WHO ENGAGED IN THE LOVEMAKING

THOUGH IN REALITY, SHE ONLY TRIED AND FAILED MISERABLY (CHEH). BEING THE TYPICAL KUESU, SHE COULDN'T PULL IT OFF JUST FROM WHAT SHE'D LEARNED THROUGH HEARSAY...OR MAYBE BECAUSE IT WAS HER FIRST TIME, SHE LOST SIGHT OF HER OBJECTIVE...

EKOU AND KUROZAKURA WERE SIMPLY CURIOUS AND ACCOMPLISHED THEIR ALTERNATIVE YULTO LOVE FORCE. (SCARY, RIGHT?) AYA'S THE ONLY ONE WHOSE INTENTIONS AREN'T CLEAR. SOMEWHERE AMID ALL THE TEASING, REAL EMOTIONS MUST HAVE STARTED TO GROW.

### THE KAGAMIMORI SISTERS LOSE THEIR HARD EDGE

I ORIGINALLY DIDN'T WRITE THEM AS PARTICIPANTS IN THE HAREM, BUT I STILL NEEDED THEM TO SHOW UP SOMEHOW IN THE FINAL VOLUME, AFTER TSUCHIMIKADO APPEARED. DESPITE HER OLD-FASHIONED, CONSERVATIVE ATTITUDE, KASURI STARTED HAVING FEELINGS FOR YULTO AFTER THE FIRST TIME HE GROPED HER BREASTS. AS FOR HISUZU...HER WHOLE APPEARANCE IS BEING THE UNDERDOG IN THE FIGHT AGAINST HIMARI (CHEH).



WILL YOU...  
TAKE  
RESPONSIBILITY?

DAMN YOU,  
AMAKAWA! WHAT  
HAVE YOU DONE TO  
MY SISTER!?



### RINKO'S DECISIVE LINES

HER STRONGEST WEAPON WASN'T A SPIKED BAT, BUT HER FIGHTING WORDS (CHEH). I GUESS I WAS INSPIRED BY THE "DON'T UNDERESTIMATE A YOUNG GIRL'S HEART!" FROM THE LAST EPISODE OF THE ANIME. SINCE ALL THE FEMALE CHARACTERS WERE MOSTLY ACTING OUT OF EMOTION, I HAD RINKO SAY SOMETHING PERSUASIVE AT THE CRITICAL TIME. THE THING THAT ROUSED TAMA, HIMARI, AND THEN YULTO INTO ACTION WAS ALWAYS RINKO'S FORWARD THINKING AND HARDWORKING ETHIC. SO WHY DIDN'T I DRAW HER GETTING SOMETHING MORE ALONG THE LINES OF WHAT SHE DESERVED AS A REWARD? I GUESS BECAUSE PART OF WHAT MAKES RINKO WHO SHE IS IS HOW SHE'S PERPETUALLY UNREQUITED... OOPS, SOMEBODY'S HERE.



## A FEW WORDS FROM MILAN MATRA...

### **VOLUME 1**

HOORAY FOR MAKING MY B6 DEBUT.

### **VOLUME 2**

TO BE HONEST, I'VE NEVER HAD A CAT.

### **VOLUME 3**

PEOPLE HAVING HIGH EXPECTATIONS OF ME IS...UMM...TROUBLING.

### **VOLUME 4**

LOOKING FOR A BIT OF HAPPINESS.

### **VOLUME 5**

I WAS FLOATING GENTLY, BUT BEFORE I NOTICED IT — IT WAS THE FAR SKY.

### **VOLUME 6**

FOR THOSE OF YOU WATCH IT AND EVEN THOSE WHO DON'T...I HOPE YOU ENJOY THE ANIME...YOU KNOW.

### **VOLUME 7**

WHILE SEARCHING FOR SOMETHING TO DO, I FOUND MYSELF PASSING GINGERLY THROUGH THE WASTELAND OF A MINEFIELD ONCE AGAIN.

### **VOLUME 8**

WEARING YOUR HEART ON YOUR SLEEVE IS IMPORTANT, BUT MOST OF THE TIME NO ONE NOTICES.

### **VOLUME 9**

IF YOU HAVE THE CHANCE TO REMEMBER YOUR DREAM, YOU SHOULD JUST BURY IT.

### **VOLUME 10**

I WANT TO BE SPOILED AND DIE A PAINLESS, EASY DEATH, BUT THROWING IN THE TOWEL NOW WOULD ONLY DEPRESS ME.

### **VOLUME 11**

IF YOU'RE TOO STRESSED, YOU'LL MISS THE DOOR TO THE SOLUTION.

### **VOLUME 12**

AFTER SEVEN YEARS...EVEN THE BASICS CAN GET OLD.

# TRANSLATOR'S NOTES

*Page 138:*

**Izanagi**

A Japanese God from the creation story in the Kojiki. He visited his wife when she was in the Underworld in the hopes of retrieving her.

*Page 192:*

**"The sister-figure who was turned evil by the Sesshoueki!"**

A reference to the series *The Enchained Spiritual Beast Go-Rei* that the voice actress also performed in.

*Page 202:*

**B6**

Standard paper size measuring 4.92 inches by 6.93 inches.



**THANKS FOR READING!**

# OMAMORI HIMARI 12

MILAN MATRA

Translation: Christine Dashiell • Lettering: Stephanie Lee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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